

The Spirit of Saskatchewan

A CELEBRATION OF BOOKS

A Resource for Teachers, Teacher-Librarians, & Librarians.



Celebrating Saskatchewan Books

This catalogue is a celebration of Saskatchewan literature and a Centennial gift to our province's teachers, teacher-librarians, and librarians. The product of a special collaboration among a number of provincial literary and educational organizations, the catalogue includes about 100 of the best books written by Saskatchewan authors in recent years. We encourage you to browse these pages, marvel at the breadth and depth of Saskatchewan writing, share these books with your friends and colleagues, and promote them to your students and library patrons.

In these pages you will find books listed in categories based on the age of the reader: Elementary Level (Kindergarten to Grade 5), Middle Level (Grades 6 to 9), Secondary Level (Grades 10 to 12), Post-Secondary Level, and General Reference. These are not rigid categories. At the end of each section you will find a list of books that are appropriate for that age level, but are annotated in a different category.

Each title in this catalogue has met a high standard: it has been a finalist for a Saskatchewan Book Award. In other words, a recognized jury identified the book as one of the best in its genre written by a Saskatchewan author in the year it was published. Each book listed here was in-print and available for purchase in 2005. In addition, with only a few exceptions every book found in the first three categories has been recommended for use in schools by Saskatchewan Learning.

This material was gathered for a catalogue that would include approximately 100 titles grouped roughly equally into the first four categories and drawn from Book Award finalists from the years 2000 to 2005. However, there were many more finalists for adult

Book Awards (ones which fall into our categories of Secondary and Post-Secondary) in those five years than we had space for in this catalogue. Regrettably, this meant that only some of those titles could be included. We called on a panel of curriculum experts from Saskatchewan Learning to recommend choices in these categories. On the other hand, in order to fill the first two sections (the Elementary and Middle Levels), we extended the criteria for children and young adult titles back to 1993, the first year the Book Awards were presented.

The book annotations comprise a short description of the content, a reference (if appropriate) to the Saskatchewan curriculum, a list of awards for which the book was a finalist or which it won, and bibliographic information.

This catalogue is a joint project of the Saskatchewan Book Awards, the Saskatchewan Writers Guild, the Saskatchewan Publishers Group, the Saskatchewan Library Association, and Saskatchewan Learning. Financial assistance was received from the Saskatchewan Centennial Community Initiatives Fund and the organizations whose names appear on the opposite page.

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Catalogue design by Duncan Campbell.
Cover photos courtesy of David McLennan, Regina, Saskatchewan.

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The publishers would like to acknowledge the financial assistance of: Saskatchewan Centennial Community Initiative Fund, Database Directories, Saskatchewan Arts Board, Sask Culture, Saskatchewan Lotteries



An on-line version of this catalogue can be viewed at:
<http://www.bookawards.sk.ca/sklitcatalogue.pdf>



Bay Girl

by Betty Fitzpatrick (Dorion)

ISBN 1-55050-132-1,
\$6.95, 5 ¼ x 7 ½, 136 pages, paperback, 1998
Coteau Books (FHW)

Eleven-year-old Patsy travels up the Newfoundland coast in 1962 to visit her Gran and Uncle Wish in the outport of Shoal Harbour. Learning to row a dinghy and helping out on her uncle's fishing dory give Patsy a new sense of pride and self-reliance. But Shoal Harbour is scheduled to be shut down. It's part of an actual plan the Newfoundland government put into effect in the early 1960s to close the outports and move all the people in them away from homes that their families had inhabited for generations. It looks as though a way of life she's recently come to love may be ending, just as Patsy is on her way to becoming a real Bay Girl.

- Winner SBA Children's Literature (1998)
- SBA Publishing in Education (1998) Finalist



The Bone Talker

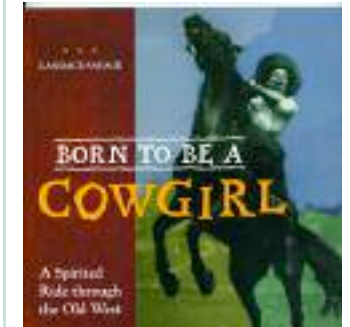
by Shelley A. Leedahl;
Illustrated by Bill Slavin

ISBN 0-88995-214-0, \$9.95, 11 x 9,
32 pages, paperback, reprinted 2005
Fitzhenry & Whiteside Publishing (FHW)

Shelley Leedahl has written a touching story of an old woman, once active and adventurous, "whose life had wound down like a clock." Her neighbours decide to try to make her happy again, but no one succeeds until a young child hands her two small pieces of cloth. She accepts the cloth and begins to sew a quilt. The quilt grows until it becomes the texture and the pattern of prairie life itself. Please note that small print is used for all but the first line of each page. Teachers may want to share this orally with students as they may find it difficult to read.

Saskatchewan Learning has recommended this book to support the following curriculum: English Language Arts (Grades 4 and 5, Contexts – Personal and Philosophical; Social, Cultural, and Historical).

- Rocky Mountain Book Award (2002) Finalist
- Winner Foreword Magazine's Book of the Year Children's Book (U.S.) (2000)
- Alberta Children's Title of the Year (2000) Finalist
- CLA Children's Book of the Year (2000) Finalist
- SBA Book of the Year (2000) Finalist
- SBA Children's Literature (2000) Finalist
- Recommended by Saskatchewan Learning



Born to be a Cowgirl: A Spirited Ride Through the Old West

by Candace Savage

ISBN 1-553-65191-X, \$12.95, 8 x 8,
64 pages, paperback, 2001

Douglas & McIntyre Publishing Group (HCP)

Girl power isn't just a nineties phenomenon. It was alive and well in the heyday of the American West, when cowgirls roamed the range as bronco busters and rodeo riders. Archival photographs and period illustrations along with poignant and feisty first-person recollections tell the stories of hardship, risk, and achievement, highlighting this extraordinary historical time and the high-spirited girls who rose to its challenges. Some of these young women made a name for themselves with their talent with horses and guns. In an energetic and easy-to-read text, Savage paints the cowgirl as someone who makes her own decisions and does what she wants to do—a role model for girls today.

Saskatchewan Learning has recommended this book to support the following curriculum: Social Studies (Grade 5, Units 1 and 2; Initiative – Gender Equity).

- Rocky Mountain Book Award (2001) Finalist
- SBA Book of the Year (2001) Finalist
- SBA City of Saskatoon Book Award (2001) Finalist
- Recommended by Saskatchewan Learning



The Bulrush Helps the Pond

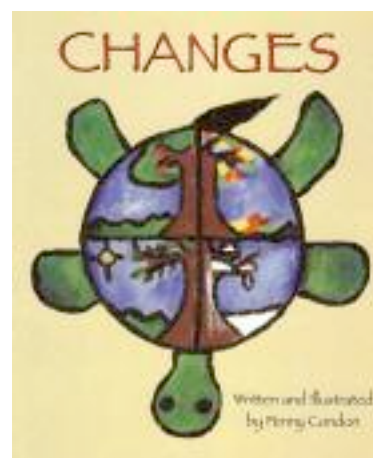
by Ken Carriere

ISBN 0-920915-65-5, \$19.95, 8 ¼ x 11, 33 pages, paperback, 2002

Gabriel Dumont Institute (GDI)

Ken Carriere's *The Bulrush Helps the Pond* is an elegantly written book in Swampy Cree and English. This book provides readers of all ages with a better appreciation of the diversity and fragility of the prairie wetland ecosystem, while amply demonstrating that traditional First Nations culture is parallel to the dominant paradigm of Western Science. As the narrative unravels, the reader is left with an appreciation of the fragile prairie wetland ecosystem and the interplay of the pond animals with the replenishing bulrush. Ken has stated that he wrote *The Bulrush Helps the Pond* in Swampy Cree, his first language, in order to "preserve the Swampy Cree's oldest generation's terminology and knowledge of the marshland ecology. I strongly feel it necessary for those of us who have the writing skills to preserve in print as much as we can from our Elder's knowledge base."

- Winner SBA First People's Publishing (2001)
- SBA Publishing in Education (2001) Finalist



Changes

by Penny Condon

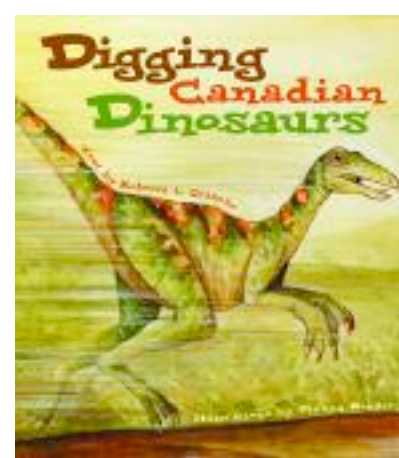
ISBN 0-920915-43-4, \$7.95, 8 ½ x 7, 20 pages, paperback, 1999

Gabriel Dumont Institute (GDI)

Traditional knowledge is explored and celebrated in this delightful story. Kona, a Métis child, undergoes a personal journey by learning that the changing seasons closely interact with her emotions. The Gathering Spirit, who teaches her about accepting change and celebrating the richness of life's emotions, guides her along the way. *Changes* offers young readers vibrant and colourful depictions that are respectful, imaginative, and inviting.

Saskatchewan Learning has recommended this book to support the following curricula: Arts Education (Kindergarten and Grade 1, Strand – Visual Art); English Language Arts (Grades 1-3, Contexts – Environmental, Personal and Philosophical); Kindergarten (Themes – Colours, Feelings, Gardens); and Science (Grade 2, Unit – Weather); Initiative – First Nations, Inuit, and Métis Content and Perspectives.

- SBA First People's Publishing (2000) Finalist
- Recommended by Saskatchewan Learning



Digging Canadian Dinosaurs

by Rebecca L Grambo;

Illustrated by Dianna Bonder

ISBN 1-55285-395-0, \$16.95, 8 x 9, 64 pages, paperback, 2004

Whitecap Books (FIR)

Many of the most amazing dinosaurs on Earth lived in what is now Canada. Nova Scotia claims some of the oldest dinosaur bones; dinosaur footprints have been found in the Rocky Mountains; Tyrannosaurus Rex bones have been found in Saskatchewan; and Alberta is a goldmine for fossils with over 35 species alone in Dinosaur Provincial Park. *Digging Canadian Dinosaurs* investigates the diverse species of dinosaurs that lived in prehistoric Canada. Readers will learn about each dinosaur's unique characteristics and how paleontologists learn about dinosaurs from looking at their fossils. Chapters cover topics such as extinction of dinosaurs, the study of paleontology, and famous fossil hunters. With colour illustrations and easy-to-read text, this book shares the fascinating history of dinosaurs in a unique Canadian context.

Saskatchewan Learning has recommended this book to support the following curriculum: Science (Grade 4, Units – Fossils and Rocks, Vertebrates and Invertebrates).

- SBA Children's Literature (2004) Finalist
- Recommended by Saskatchewan Learning



Dinosaur Breakout

by Judith Silverthorne

ISBN 1-55050-294-8, \$7.95, 5 ¼ x 7 ½, 208 pages, paperback, 2004

Coteau Books (FHW)

A sequel to *Dinosaur Hideout*, this novel focuses on Daniel, a 12-year-old boy living in southwest Saskatchewan who is keenly interested in science and palaeontology. Daniel and his neighbour, old man Pederson, are trying to enhance the local farm economy with tourism, based on real-life dinosaur finds in southern Saskatchewan. Often the victim of bullying, Daniel uses his knowledge of palaeontology to help solve his relationship problems when he and his enemies are magically transported back in time to the Cretaceous period. Included at the end of the book are brief descriptions of the geological time periods and dinosaurs mentioned in the story.

Saskatchewan Learning has recommended this book to support the following curricula: English Language Arts (Grade 4, Context – Environmental); and Science (Grade 4, Unit – Fossils and Rocks).

- SBA Children's Literature (2004) Finalist
- Canadian Children's Book Centre Our Choice (2005) Selection
- Recommended by Saskatchewan Learning



Dinosaur Hideout

by Judith Silverthorne

ISBN 1-55050-226-3, \$7.95, 5 ¼ x 7 ½, 192 pages, paperback, 2003

Coteau Books (FHW)

Winner of the 2003 Saskatchewan Book Award for Children's Literature, this novel describes a young farm boy's dream of becoming a paleontologist. Searching for dinosaur bones and dreaming in his secret hideout help Daniel escape the family's tension surrounding the possible loss of their farm. Lost in a terrible snowstorm, Daniel and his dog find refuge at the home of an aloof neighbour. As they wait for the storm to pass, the neighbours form a unique friendship as they determine a possible solution to the family's financial crisis using the found dinosaur bones. Amateur paleontologists will enjoy the appended glossary and list of further readings on the topic of dinosaurs.

Saskatchewan Learning has recommended this book to support the following curricula: English Language Arts (Grades 3-5, Context – Environmental); and Science (Grade 4, Unit – Fossils and Rocks).

- Winner SBA Children's Literature (2003)
- Canadian Children's Book Centre Our Choice (2004) Selection
- Diamond Willow Award (2004) Finalist
- Recommended by Saskatchewan Learning



From Far and Wide: A Canadian Citizenship Scrapbook

by Jo Bannatyne-Cugnet;

Illustrated by Song Nan Zhang

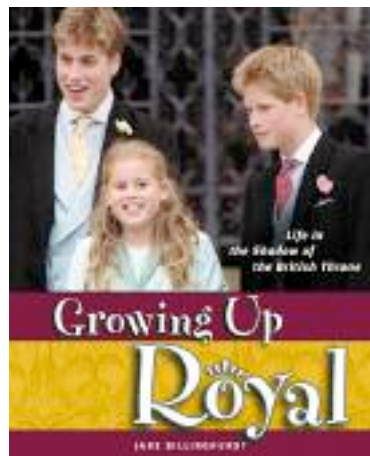
ISBN 0-88776-443-6, \$22.99, 11 x 8 ¼, 24 pages, hardcover, 2000

Tundra Books (ULS)

Xiao Ling Li is a Grade 6 student who, along with the rest of her family, is about to become a Canadian citizen. She decides to preserve the moments of the day by making a scrapbook for her unborn sibling. Facts about the citizenship process are interwoven with a touching fictional story. The illustrations by Song Nan Zhang include several coloured photographs, a newspaper clipping, an assortment of international flags and bulletin board posters, and bits of the girl's own art work. Information about the Canadian Citizenship Act is included at the end of the story.

Saskatchewan Learning has recommended this book to support the following curricula: English Language Arts (Grades 3-5, Context – Social, Cultural, and Historical); and Social Studies (Grades 2 and 3, Unit 4).

- SBA Children's Literature (2000) Finalist
- Recommended by Saskatchewan Learning



Growing Up Royal

by Jane Billinghurst

ISBN 1-55037-622-5, \$15.95, 6 ½ x 8, 176 pages, paperback, 2001
 ISBN 1-55037-623-3, \$22.95, 6 ½ x 8, 176 pages, hardcover, 2001
Annick Press (FIR)

For every young person who has wondered what it would be like to be born into royalty, and for every pre-adolescent girl who has swooned over Prince William, here is a guided tour of life in the British royal household. Using the best-known royal family in the world today—the British House of Windsor—the author asks readers to imagine themselves in the position of a young royal on the basis of real-life examples. With sidebars containing engaging facts and tales, humorous anecdotes, and engrossing stories of royals past and present, readers should be able to decide whether they would, in fact, wish to be born royal. The book includes two eight-page photo sections, a table of contents, and an index.

- SBA Children's Literature (2004) Finalist
- Canadian Children's Book Centre Our Choice (2001) Selection



Heartland: A Prairie Sampler

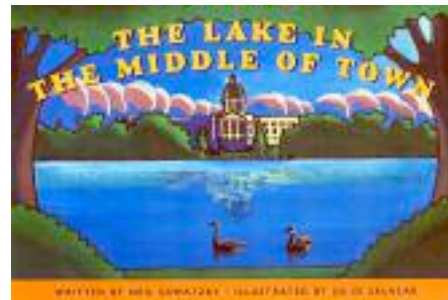
by Jo Bannatyne Cugnet;
 Illustrated by Yvette Moore

ISBN 0-88776-567-X, \$22.95, 10 x 9, 40 pages, hardcover, 2002
 ISBN 0-88776-722-2, \$12.99, 9 ½ x 8 ¾, 40 pages, paperback, 2005
Tundra Books (ULS)

With a combination of beautiful art work, interesting topics, and a readable text, the author and illustrator have created an excellent resource that captures the identity of Saskatchewan and the prairies in general. Topics covered include the land, people, agriculture, mining, wildlife, play, and food. Each of the full-page works of art features children discovering the beauty of Saskatchewan.

Saskatchewan Learning has recommended this book to support the following curriculum: Social Studies (Grade 4, Units 1 and 3).

- SBA Children's Literature (2002) Finalist
- Recommended by Saskatchewan Learning



The Lake in the Middle of Town

by Neil Sawatzky;
 Illustrated by Julio Salazar

ISBN 1-894431-03-0, \$12.95, 8 x 12, 36 pages, paperback, 2004
Your Nickel's Worth Publishing (YNW)

A colourful, educational children's story about Wascana Lake, this book describes the vibrant history and events that make the lake in the middle of Regina a favourite gathering place for the community. The vision of its first settlers has given Regina a lasting legacy—a sparkling gem in the Queen City's crown where families gather to enjoy outdoor activities. The exuberant cadence of the rhyme is reflected and reinforced by the artist's lively and approachable illustrations of the historic events and landscape surrounding Wascana Lake. Of interest to parents and teachers, *The Lake in the Middle of Town* also incorporates descriptive sidebars which highlight historical and culturally significant information regarding the sometimes little-known aspects of Wascana Lake and its many attractions.

Saskatchewan Learning has recommended this book to support the following curricula: English Language Arts (Grades 2–5, Context – Social, Cultural, and Historical; and Social Studies (Grades 2–5, Units 1 and 2).

- SBA Children's Literature (2005) Finalist
- Recommended by Saskatchewan Learning



The Light-Fingered Gang

by Dave Glaze

ISBN 1-55050-326-X, \$8.95, 5 ½ x 7 ½, 196 pages, paperback, 2005
Coteau Books (FHW)

Twelve-year-old Mackenzie Davis helps catch the sinister thieves preying on Saskatoon in 1912 and learns to make his own judgements about the people he meets. Mackenzie Davis can't help it: he keeps getting involved in mysteries. He and his friend Albert roam the young city of Saskatoon—watching buildings go up, searching for coins under boardwalks, running impromptu races all over town. Like his father Ted, a reporter for the *Daily Phoenix*, Mackenzie loves interesting stories and people. Action peaks during the visit of a circus—complete with elephants, tigers, and light-fingered pickpockets. Mack and Albert, with help from a Chinese boy, catch the bad guys. Mack learns about typhoid fever. And an enterprising young man named “John” has some convincing arguments about why he'll one day be prime minister.

Saskatchewan Learning has recommended this book to support the following curriculum: English Language Arts (Grades 4 and 5, Context – Social, Cultural, and Historical).

- SBA Children's Literature (2005) Finalist
- Recommended by Saskatchewan Learning



Mister Got to Go and Arnie

by Lois Simmie;
 Illustrated by Cynthia Nugent

ISBN 1-55192-636-9, \$11.95, 8 ½ x 11, 32 pages, paperback, 2001
Raincoast Books (RAI)

In this 2002 Shining Willow Award winner, a large grey cat, Got to Go, is upset when an extremely noisy little dog, Arnie, arrives at the old Sylvia Hotel in Vancouver where the cat has lived contentedly for years. Arnie, however, soon gets into mischief and wears out his welcome. Fortunately, someone adopts Arnie, and life at the Sylvia Hotel is once again very, very good for Got to Go. Cynthia Nugent's warm and witty watercolours complement this tale “purr-fectly.”

Saskatchewan Learning has recommended this book to support the following curricula: Arts Education (Grade 2, Strand – Visual Art); English Language Arts (Grades 1-3, Context – Personal and Philosophical); and Kindergarten (Theme – Pets).

- Winner Shining Willow Award (2002)
- Winner Children's Book Centre Outstanding Book Award (2002)
- SBA City of Saskatoon Book Award (Finalist) 2002
- Recommended by Saskatchewan Learning



Mister Got to Go: The Cat That Wouldn't Leave

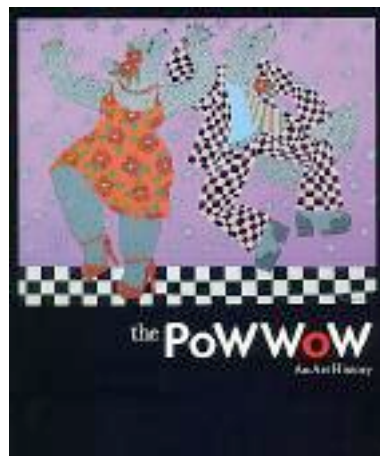
by Lois Simmie;
 Illustrated by Cynthia Nugent

ISBN 0-88995-157-8, \$9.95, 8 ½ x 11, 32 pages, paperback, 1995
Red Deer Press (FHW)

A stormy night causes a stray cat to seek shelter in Vancouver's infamous Sylvia Hotel. The hotel manager allows the feline to stay until the rain ceases. During the period of incessant precipitation, the cat endears himself to the staff and proves his worthiness as a hotel employee. When a sunny day finally arrives, Mister Got to Go has already made the hotel his permanent residence. Vivid watercolour illustrations of the historic landmark accompany this charming tale.

Saskatchewan Learning has recommended this book to support the following curricula: English Language Arts (Kindergarten, Grades 1 and 2, Context – Imaginative and Literary); and Kindergarten (Theme – Pets).

- Winner Canadian Children's Book Centre Outstanding Book Award (1995)
- Winner Alberta Children's Book of the Year (1996)
- Winner Alberta Book Illustration of the Year (1996)
- Winner SBA Children's Literature (1995)
- Recommended by Saskatchewan Learning



The Powwow: An Art History

by Lee-Ann Martin and Bob Boyer

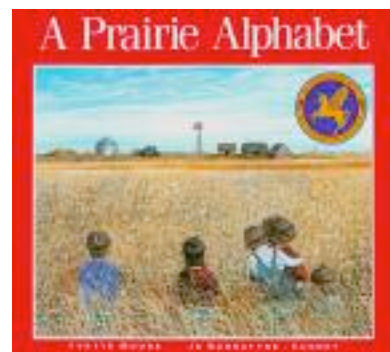
ISBN 1-896470-31-9, \$29.95, 10 x 8½,
32 pages, paperback, 2000
MacKenzie Art Gallery (MCK)

The Powwow: An Art History, published to support an exhibition at the MacKenzie Art Gallery attempts to bring together the history of Native American painting and powwow from the end of the 19th century to the end of the 20th century. The book includes a history of the powwow and the role of singers, drummers, dancers, and costumes. Reproductions of the art works of many First Nations artists are featured.

Saskatchewan Learning has recommended this book to support the following Elementary Level curriculum: Arts Education (Grade 5, Strand – Visual Art, Teacher Reference, Initiative – First Nation, Inuit, and Métis Content and Perspectives).

Saskatchewan Learning has also recommended *The Powwow: An Art History* to support the following Middle and Secondary Level curricula: Arts Education (Grades 6-12, Strand - Visual Art, Initiative – First Nation, Inuit, and Métis Content and Perspectives).

- SBA First People's Publishing (2000) Finalist
- Recommended by Saskatchewan Learning



A Prairie Alphabet

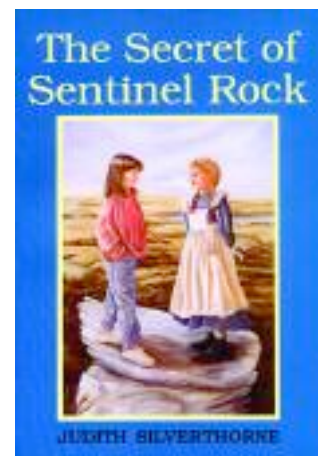
by Jo Bannatyne-Cugnet;
Illustrated by Yvette Moore

ISBN 0-88776-292-1, \$19.99, 10 x 9,
32 pages, hardcover, 1992
ISBN 0-88776-323-5, \$11.99, 10 x 9,
32 pages, paperback, 1994
Tundra Books (ULS)

Writer Jo Bannatyne-Cugnet and illustrator Yvette Moore offer a fresh alphabetical look at various aspects of rural prairie life through exquisite paintings described with alliterative captions. The illustrations provide visual information about seasonal changes, farm activities, family gatherings, and children's interests. In each picture, observant viewers will be able to locate numerous objects beginning with a particular letter. Concluding pages offer notes that name the objects and provide a brief description of each painting.

Saskatchewan Learning has recommended this book to support the following curricula: Arts Education (Grade 2, Strand – Visual Art); English Language Arts (Grades 1 and 2, Context – Environmental); Kindergarten (Theme – Farms); and Social Studies (Grade 2, Units 1-4).

- Winner Mr. Christie Book Award (1992)
- Winner Canadian Children's Book Centre Our Choice Award (1992)
- SBA Children's Literature (1994) Finalist
- Recommended by Saskatchewan Learning



The Secret of Sentinel Rock

by Judith Silverthorne

ISBN 1-55050-103-8, \$6.95, 5 ¼ x 7 ½,
160 pages, paperback, 1996
Coteau Books (FHW)

When Emily and her mother return to her grandmother's farm following her grandmother's funeral, Emily discovers that a large rock on the property is a doorway through which she can travel back to meet Emma, the young daughter of Scottish settlers on this same farm. This novel is a valuable source of information about the early prairie landscape, settlers' motivations, and the work involved in establishing a homestead.

Saskatchewan Learning has recommended this book to support the following Elementary Level curricula: Arts Education (Grade 5, Strand – Visual Art); English Language Arts (Grades 4 and 5, Context – Social, Cultural, and Historical); and Social Studies (Grade 4, Unit 2).

Saskatchewan Learning has also recommended *The Secret of Sentinel Rock* to support the following Middle Level curriculum: English Language Arts (Grades 6 and 7, Context – Social, Cultural, and Historical).

- Winner SBA Children's Literature (1996)
- Canadian Children's Book Centre Our Choice (1996/97) Selection
- Geoffrey Bilson Award for Historical Fiction for Young People (1996) Finalist
- Recommended by Saskatchewan Learning



The Secret of the Stone House

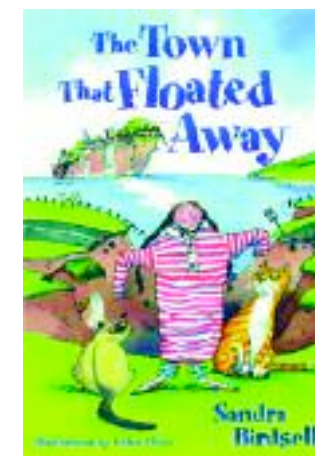
by Judith Silverthorne

ISBN 1-55050-325-1, \$8.95, 5 ¼ x 7 ½,
192 pages, paperback, 2005
Coteau Books (FHW)

Times are hard for Emily Bradford. Her beloved Grandmother Renfrew has died and her mother can't afford to keep the family's beautiful old stone farmhouse. Emily and her mom, Kate, are driving to the house to help auction off its contents. At the same time, Emily's parents are divorcing and Emily fears her father won't have time for her any more. And her mom's driving her crazy with her obsessively organized and bossy ways. But Emily has a wonderful secret. She's learned to travel into the past—to the time her forebears were building the stone house. She sees her grandmother as a child and becomes friends with her great-uncle Geordie as a boy of twelve. In the past, Emily learns to understand her mother better and discovers a powerful secret contained in the old house—a secret that will help her explore her family's roots in Scotland. And she may even have a way to keep the stone house in the family.

Saskatchewan Learning has recommended this book to support the following Elementary Level curricula: English Language Arts (Grades 4 and 5, Context – Social, Cultural, and Historical).

- SBA Children's Literature (2005) Finalist
- Recommended by Saskatchewan Learning



The Town That Floated Away

by Sandra Birdsell

ISBN 000-224545-0, \$16.95, 5 ½ x 8 ½,
hardcover, 1997
HarperCollins Canada (HCP)

Things are proceeding normally during the annual Spring Break in the town of Wellington (major industries: donuts, grapes, and toy boats). Chunks of ice as big as bulldozers flow down the river and Madame Galosh, owner of the Galosh Boot Manufacturing Company, prepares to sell a boat-load of new rubber boots. At the same time, the lucky winner of the annual Spring Break Free Trip draw, Virginia Potts, is eager to embark on a long-awaited journey. *Clang! Clang! Clang!* A bell rings in the town square and an amazing series of events unfolds: too much lemonade is consumed, there's a little too much enthusiasm for the pursuit of profit, and the town fails to mark the age-old "Batten Down the Hatches" holiday—and the town of Wellington floats away. Ginny Potts is left behind, slowly shrinking from loneliness. In the tradition of Roald Dahl, Sandra Birdsell's debut children's novel is outrageously delicious reading, a clear-eyed and often poignant child's-eye perspective on an adult world—where the adults are often the silly ones who don't always know what to do.

- Winner SBA Children's Literature (1997)
- Silver Birch Award (2000) Finalist
- Red Cedar Award (2000) Finalist

Additional Resources

For more books that support Elementary Level curricula, please refer to the following:

Middle Level Section

- Building for the Future—p. 8
- Expressing Our Heritage: Métis Artistic Designs—p. 9
- Hannah—p. 10
- Keeper of the Trees—p. 11
- Melanie Bluelake's Dream—p. 11
- Prairie Phoenix: The Red Lily (Lilium Philadelphicum) in Saskatchewan—p. 13

Secondary Level Section

- Saskatchewan Heroes & Rogues—p. 23

Reference Section

- The Encyclopedia of Saskatchewan: A Living Legacy—p. 34



The Alchemist's Daughter

by Eileen Kernaghan

ISBN 1-894345-79-7, \$15.95, 5 ½ x 8 ½,
192 pages, paperback, 2004
Thistledown Press (LPGD)

Marked by high adventure and rich language, Kernaghan's use of real historical figures such as Dr. John Dee, Lady Mary Herbert, Sir Philip Sidney, and William Shakespeare, blended with original fictional characters are a powerful mix, while her impeccable research allows students to learn something of an age that has long held a spell over contemporary readers.

Saskatchewan Learning has recommended this book to support the following curriculum: English Language Arts (Grade 9, Contexts – Imaginative and Literary; Social, Cultural, and Historical).

- SBA Publishing in Education (2005) Finalist
- Recommended by Saskatchewan Learning



Building for the Future: A Photo Journal of Saskatchewan's Legislative Building

by Gordon L. Barnhart

ISBN 0-88977-145-6, \$29.95, 8 ½ x 10 ½,
122 pages, paperback, 2002
Canadian Plains Research Center (CPRC)

Class trips to the Legislative Building are common among school students in Saskatchewan. By way of preparation, teachers will find this title an excellent resource to use. The many colour and black-and-white photographs complement the text, which describes the history of the building from the debates over site selection through the construction phase and provides descriptions of the building's features at the present time.

Saskatchewan Learning has recommended this book to support the following Middle Level curriculum: Social Studies (Grade 8, Unit – Citizenship).

Saskatchewan Learning has also recommended *Building for the Future* to support the following Elementary Level curriculum: Social Studies (Grade 4, Units 1 and 4, Teacher Reference).

- SBA Publishing in Education (2003) Finalist
- Winner SBA Award for Publishing (2003)
- Recommended by Saskatchewan Learning



Carving My Name

by Mary-Kate McDonald

ISBN 1-8895449-83-9, \$11.00, 8 ½ x 6,
141 pages, paperback, 1998
Thistledown Press (LPGD)

Carving My Name addresses the fact that growing up is not easy. The young people in Mary-Kate's stories may all be touched by grief, loneliness, and neglect, but they are sustained by a rare courage and resilience. These original, fierce, and generous teenagers are allowed to discover their soul-mates through relationships, which transcend the traditional boundaries presented by generations, marriage, and family. *Carving My Name* speaks to, and for, a new generation: young people who are asked to be adults before their time. After reading this book, these young people will recognize that someone, at last, knows that they are out there.

- SBA First Book (1998) Finalist
- SBA City of Saskatoon Book Award (1998) Finalist
- SBA Children's Literature (1998) Finalist



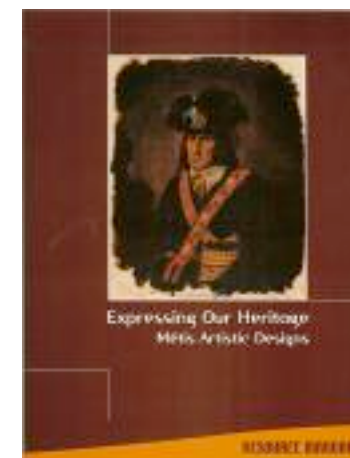
Dust

by Arthur Slade

ISBN 0-00-648594-4, \$7.99, 4 ¼ x 7,
168 pages, paperback, 2001
HarperCollins Canada (HCP)

Matthew is missing. Robert's seven-year-old brother has vanished on a walk into town. Robert's mother had asked him to accompany Matthew to Horshoe to buy some gum, but Robert was miles away engrossed in a Martian adventure story, and certainly not home on his farm in Depression-era Saskatchewan. When his younger brother disappears, Robert believes it is his fault, and he has to find him. In a style that has stomach muscles tightening right from the first sentence, Arthur Slade brings a new and sophisticated brand of psychological fear to the young adult market. *Dust* is a story that will leave audiences breathless.

- Winner Governor General's Award Children's Literature (2001)
- Winner SBA Children's Literature (2001)
- Winner Mr. Christie Book Award (2001)



Expressing Our Heritage: Métis Artistic Designs

by Cheryl Troupe

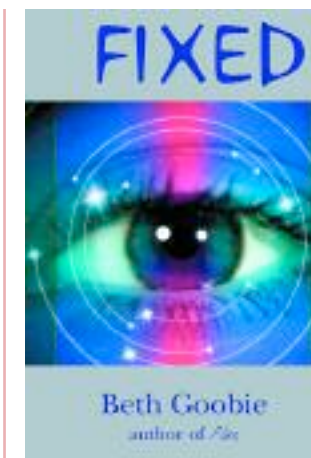
ISBN 0-920915-67-1, \$99.00 (kit), 11 x 9 ½
(book), 17 x 11, 256 pages, paperback, 2002
17 x 11 (prints), 50 prints, 2002
Gabriel Dumont Institute (GDI)

This kit offers high-quality colour study prints that portray the diversity of traditional Métis culture and the accompanying teacher's resource provides support material for the instruction of Métis history and culture. Included are Michif language translations, a section of maps, and a bibliography.

Saskatchewan Learning has recommended this kit to support the following Middle Level curricula: Arts Education (Grades 6-9, Strand – Visual Art); and Social Studies (Grade 9, Unit – Culture); Initiative – First Nation, Inuit, and Métis Content and Perspectives.

Saskatchewan Learning has also recommended it to support the following Elementary and Secondary Level curricula: Arts Education (Grades 1-5 and 10-12, Strand – Visual Art); Canadian Studies (Grade 12, History 30, Unit – Relationships: People and Paradigms; Native Studies 30, Unit – Social Development; Social Studies 30, Unit – Culture); and Social Studies (Grades 4 and 5, Unit 2); Initiative – First Nation, Inuit, and Métis Content and Perspectives.

- Winner SBA Publishing in Education (2003)
- Winner SBA First People's Publishing (2003)
- Recommended by Saskatchewan Learning



Fixed

by Beth Goobie

ISBN 1-55143-374-5, \$19.95, 5 x 7 ½,
288 pages, hardcover, 2005
Orca Book Publishers (ORC)

Nellie Joanne Kinnan is an Advanced Cadet in the Black Core Program at the Detta training centre. Weapons and violence are second nature to this 12-year-old, but she is never exactly sure what it is she is being trained for. Nellie is a dedicated and skilled cadet. She knows she wants to serve the Goddess and the Empire. But there is so much that she doesn't understand. When a weapons training session brings her face-to-face with her twin, Nellie's world is thrown into turmoil. Suddenly she questions her commitment to the violence that has dominated her young life. As she slowly learns to trust her rebellious twin, she comes to realize that much of what she has been taught about life in both the Interior and the Outbacks is not true. Faced with this reality, Nellie must find new weapons and new strength in her struggle to continue to serve the Goddess. This is the sequel to *Flux*.

Saskatchewan Learning has recommended this book to support the following curriculum: English Language Arts (Grade 9, Context – Environmental and Technological).

- Winner SBA Children's Literature (2005)
- Recommended by Saskatchewan Learning



Flux

by Beth Goobie

ISBN 1-55143-314-1, \$19.95, 5 x 7 1/2,
258 pages, hardcover, 2004
Orca Book Publishers (ORC)

Twelve-year-old Nellie and her mother escaped from the Interior, a dystopia controlled by police who divide people into castes and add chips for identification purposes. In the Outback, Nellie's mother disappears, and she must look after herself. Nellie learns how to travel between different levels of existence by stepping through doors only she can see. *Flux* is a rich, well-developed speculative world in which the Jinnat, an Outback resistance group, is working to keep the Outback free from the thought police, who are determined to control both the people and the environment. This is the prequel to *Fixed*.

Saskatchewan Learning has recommended this book to support the following curriculum: English Language Arts (Grade 9, Context – Social, Cultural, and Historical).

- New York Public Library's Books for the Teen Age 2005
- Winner SBA Children's Literature (2004)
- Recommended by Saskatchewan Learning



Ghost Hotel

by Arthur Slade

ISBN 1-55050-306-5, \$7.95, 5 1/4 x 7 1/2,
144 pages, paperback, 2004
Coteau Books (FHW)

Walter Biggar Bronson and his sidekick Cindy fall into a mystery that provides work for their newly formed detective agency. A fast-paced adventure that at times seems incredible will attract readers because of the writer's skillful inclusion of Saskatchewan landmarks. The hotel in the title is none other than the famous Bessborough Hotel in Saskatoon. Slade has written a very entertaining story about a ghost that lurked in the hotel.

Saskatchewan Learning has recommended this book to support the following curriculum: English Language Arts (Grade 7, Context – Imaginative and Literary).

- SBA Children's Literature (2004) Finalist
- Recommended by Saskatchewan Learning



Hannah

by Diana Vazquez

ISBN 1-55050-149-6, \$6.95, 4 3/4 x 7 1/4,
144 pages, paperback, 1999
Coteau Books (FHW)

Hannah is a determined, young girl who is forced to disguise herself as a boy in order to work down in the mines of Nova Scotia in 1858. Life is incredibly hard for all the immigrant families working in the coal-mines, but it is even more difficult for Hannah's family. Her father has been killed in the mine, and her mother is very ill after giving birth to a baby. Superstition has it that if a girl goes down in the mine, there will be a cave-in or worse. This novel could be valuable for teachers who want to bring Canadian history into their classrooms.

Saskatchewan Learning has recommended this book to support the following Middle Level curriculum: English Language Arts (Grades 6 and 7, Context – Social, Cultural, and Historical).

Saskatchewan Learning has also recommended *Hannah* to support the following Elementary Level curriculum: English Language Arts (Grade 5, Context – Social, Cultural, and Historical).

- SBA Publishing in Education (1999) Finalist
- Canadian Library Association Children's Book of the Year (2001) Finalist
- Recommended by Saskatchewan Learning



Keeper of the Trees

by Beverley Brenna

ISBN 0-921870-63-9, \$8.95, 5 x 7 1/2,
128 pages, paperback, 1999
Ronsdale Press (LPGD)

Elizabeth is a 12-year-old Canadian girl who feels homesick and lonely after her mother's death when her father moves them to London. Soon, however, she meets an assortment of unusual characters, and a strange adventure unfolds. Among her new friends is Maud, the homeless woman in the park, who befriends her and teaches her the magic of the great chestnut trees. But friendship works two ways and soon Elizabeth must shoulder Maud's job as "Keeper of the Trees," protecting the tiny horses which run from the Otherworld to support life on Earth.

Saskatchewan Learning has recommended this book to support the following Middle Level curriculum: English Language Arts (Grade 6, Context – Imaginative and Literary).

Saskatchewan Learning has also recommended *Keeper of the Trees* to support the following Elementary Level curriculum: English Language Arts (Grade 5, Context – Imaginative and Literary).

- SBA Children's Literature (1999) Finalist
- Recommended by Saskatchewan Learning



The Lady at Batoche

by David Richards

ISBN 1-895449-87-1, \$9.95, 4 3/4 x 7,
280 pages, paperback, 1999
Thistledown Press (LPGD)

The three main characters of *Soldier Boys*, the story of three days at Duck Lake during the Riel Resistance of 1885, return, this time at the Battle of Batoche. Tom, Luc, and Marie are all 14 years of age, and the suspenseful recreation of the history of the battle is interwoven with their personal experiences during this time. Readers will learn a great deal about how battles were fought when the Métis resistance was overthrown. A glossary of Cree and French phrases used in the dialogue is included. The book also contains two maps—one of the Saskatchewan countryside near Duck Lake in 1885 and another of the area around Batoche.

Saskatchewan Learning has recommended this book to support the following curriculum: English Language Arts (Grade 9, Contexts – Environmental and Technological, Personal and Philosophical; Social, Cultural, and Historical, Initiative – First Nation, Inuit, and Métis Content and Perspectives).

- SBA Children's Literature (1999) Finalist
- SBA Publishing in Education (1999) Finalist
- Recommended by Saskatchewan Learning



Melanie Bluelake's Dream

by Betty Dorion;
Illustrated by Sherry Farrell Racette

ISBN 1-55050-081-3, \$6.95, 5 1/4 x 7 1/2,
156 pages, paperback, 1995
Coteau Books (FHW)

When Melanie and her mother must leave the reserve, Melanie misses her Kohkum and her old friends. Later, when Melanie returns to the reserve, she begins to realize that there are things about the city that she has learned to appreciate as well. This novel includes a map and a glossary of Cree words.

Saskatchewan Learning has recommended this book to support the following Middle Level curricula: English Language Arts (Grades 6 and 7, Context–Personal and Philosophical); and Health Education (Grade 8, Unit – Family Structures, Roles, and Responsibilities); Initiative – First Nation, Inuit, and Métis Content and Perspectives.

Saskatchewan Learning has also recommended *Melanie Bluelake's Dream* to support the following Elementary Level curriculum: Health Education (Grade 5, Strand – Social Relationships, Initiative – First Nation, Inuit, and Métis Content and Perspectives).

- Silver Birch Readers' Choice Award (1997) Finalist
- Red Cedar Readers' Choice Award (1998) Finalist
- SBA First Book (1995) Finalist
- SBA Children's Literature (1995) Finalist
- Recommended by Saskatchewan Learning



No Place for Kids

by Alison Lohans

ISBN 1-896184-50-2, \$5.95, 5 ¼ x 7 ¾,
98 pages, paperback, 1999

Alison Lohans (LNS)

In this novel, contemporary subjects such as death, abandonment, child abuse, and homelessness are dealt with in a way that helps children explore these issues and think of their own ability to deal with adversity and survive. Sisters Sarah and Jennifer leave their alcoholic father in search of an aunt in Vancouver after being faced with possible sexual abuse from one of their father's friends. Along the way, they enter the dangerous world of the homeless. The plot and characters are well developed, and the author makes good use of Canadian settings. Literature circle discussions would be lively when talking about the issues arising from this novel.

Saskatchewan Learning has recommended this book to support the following curricula: English Language Arts (Grade 7, Context – Personal and Philosophical); and Health Education (Grade 7, Unit – Alcohol and Other Drugs, Grade 8, Unit – Family Structures, Roles, and Responsibilities).

- SBA Children's Literature (1999) Finalist
- Recommended by Saskatchewan Learning



Phantom Queen

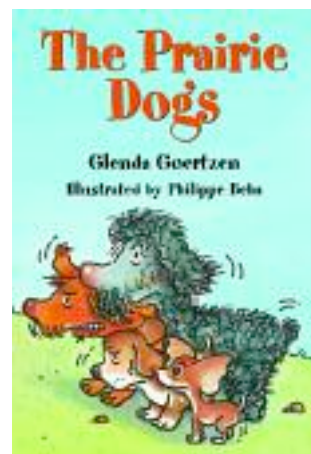
by Ven Begamudré

ISBN 1-55050-200-X, \$12.95, 5 ¼ x 7 ¾,
312 pages, paperback, 2002

Coteau Books (FHW)

In the court of the Phantom Queen, an ancient storyteller entralls the assembled company with a tale of love and battle and magical powers: In the kingdom of Mir, a medieval Slavic world surrounded by mountains, an orphaned youth named Nevsky emerges from a mysterious cave with wisdom and powers beyond his years. He raises a young girl abandoned by her village parents, and holds court with the monarch of Mir, Tsar Leo, and its religious leader, Bishop Tserkov. Assisted by a magical talking owl, Nevsky battles the devil himself, and tries in vain to keep the kingdom from being split between Leo's twin sons. This fantasy is set in a kingdom based on medieval Slavic tradition, and the themes and elements of the story are true to this setting—the sun's annual battle with frost, the proverbs and sayings, pagan and Orthodox Christian religion, food and drink, and clothing. Ven Begamudré uses his vast storytelling skills to create a complete world in which his magical tale unfolds.

- SBA City of Regina Book Award (2002) Finalist
- SBA Children's Literature (2002) Finalist
- Snow Willow Award (2003) Finalist



The Prairie Dogs

by Glenda Goertzen;
Illustrated by Philippe Beha

ISBN 1-55005-113-X, \$9.95, 5 ½ x 8 ½,
164 pages, paperback, 2004

Fitzhenry & Whiteside Ltd. (FHW)

He used to be known as Prince Pierrrot Rudolphe IV. He used to perform at dog shows to please his masters—now he does what he pleases. He used to live the lonely life of the star, travelling to cities everywhere in a silver coach. Now he travels on four paws through the dusty streets of Silvertree, a tiny town in the middle of nowhere. And he travels with three new friends: Dare, the terrier that nothing can scare; Mouse, the loyal sidekick with a taste for bugs; and Mew, the pup who thinks she's a cat. Together they call themselves the Prairie Dogs, a happy-go-lucky gang of strays that spends its days scrounging meals and playing in the park.

- SBA Children's Literature (2005) Finalist



Prairie Phoenix: The Red Lily (*Lilium Philadelphicum*) in Saskatchewan

by Anna Leighton and Bonnie Lawrence

ISBN 0-921104-21-9, \$24.95, 8 ½ x 10,
144 pages, paperback, 2005

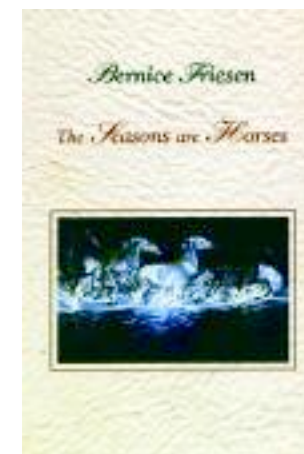
Nature Saskatchewan (NSK)

Generously illustrated with photographs and drawings, the text is based on the authors' explorations into the natural history of this easily recognized but mysterious plant.

Saskatchewan Learning has recommended this book to support the following Middle Level curriculum: Science (Grade 6, Unit – Ecosystems, Grade 7, Unit – Saskatchewan – The Land, Grade 8, Units – Adaptation and Succession; Plant Growth, Grade 9, Unit – Saskatchewan – The Environment).

Saskatchewan Learning has also recommended *Prairie Phoenix* to support the following Elementary and Secondary Level curricula: Social Studies (Grade 4, Unit 1, Teacher Reference); Science (Grade 10, Unit – Sustainability of Ecosystems); and Biology (Grade 11, Unit – Agricultural Botany of Saskatchewan).

- SBA First Book (Brenda Macdonald Riches Award) (2005) Finalist
- SBA Saskatoon Book Award (2005) Finalist
- SBA Scholarly Writing (2005) Finalist
- SBA Award for Publishing (2005) Finalist
- SBA Publishing in Education (2005) Finalist
- Recommended by Saskatchewan Learning



Seasons Are Horses

by Bernice Friesen

ISBN 1-895449-40-5, \$11.00, 8 x 6,
150 pages, paperback, 1995

Thistledown Press (LPGD)

Boys, looks, parents, nerdiness, and friendship are just a few of the social concerns explored in this finely crafted collection of short stories.

Overweight Naomi, Georgie with an attitude, jealous Rosalie, Angie who pretends to be something she is not, shy Susan, in-love Lucy, Selina who has an abusive, alcoholic father, and others live in the small fictional prairie town of Grassbank, "the land of sheer boredom—[where] several hundred people live—and they are not dead, though sometimes you wonder."

The reader becomes a citizen of this community, and Grassbank High School becomes the reader's own school. Boundaries blur and identities mingle as characters become acquaintances or friends, and the reader becomes the protagonist. For who has not risked, loved, longed for acceptance and respect, or laughed on the outside?

- Winner Vicky Metcalf Short Story Award (1996)
- SBA Fiction (1996) Finalist
- SBA Children's Literature (1996) Finalist



Soulworm

by Edward Willett

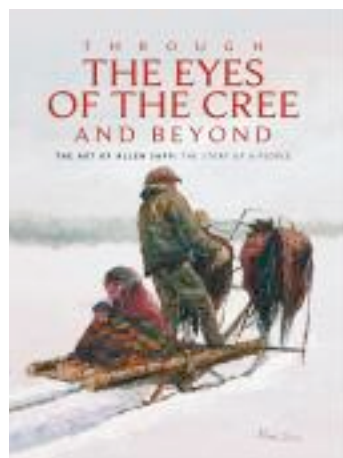
ISBN 0-88092-411-X, \$11.50, 8 ½ x 6,
236 pages, paperback, 1997

Royal Fireworks Press (RYP)

In this novel, a teenaged girl moves from a fantasy world into present day reality. Liothel's spirit plunges through a gap in her world of acolytes and exorcists into another girl's body as Liothel pursues a soulworm that threatens the residents of Weyburn. As the fantasy shifts between Liothel's thoughts and those of her unwitting host, the book explores moral and ethical issues, while providing a battle of good versus evil and a touch of romance.

Saskatchewan Learning has recommended this book to support the following curriculum: English Language Arts (Grades 8 and 9, Context – Imaginative and Literary).

- SBA First Book (Brenda MacDonald Riches Award) (1997) Finalist
- Recommended by Saskatchewan Learning



Through the Eyes of the Cree and Beyond: The Art of Allen Sapp: The Story of a People

by Dean Bauche, Curator

ISBN 1-897010-13-3, \$29.95, 8 ½ x 10 ¾,
128 pages, paperback, 2005

Allen Sapp Gallery (ASG)

“[Sapp’s deliberate depiction of the beauty and warmth in the life of the Plains Cree] does not diminish the pain or sadness in their history, but rather, builds upon the stories not often told that speak to the resilience and resistance of the Cree and other First Nations People.”—*Lori Whiteman*

Saskatchewan Learning has recommended this book to support the following Middle Level curricula: Arts Education (Grades 6–9, Strand – Visual Art); and Social Studies (Grade 9, Unit 4); Initiative – First Nation, Inuit, and Métis Content and Perspectives.

Saskatchewan Learning has also recommended this book to support the following Secondary Level Curricula: Arts Education (Grades 10–12, Strand – Visual Art); and Canadian Studies (Grade 12, History 30, Unit – Relationships; Social Studies 30, Unit – Change); Initiative – First Nation, Inuit, and Métis Content and Perspectives.

- Winner SBA First People’s Publishing (2005)
- Recommended by Saskatchewan Learning



Tunnels of Treachery: Another Moose Jaw Adventure

by Mary Harelkin Bishop

ISBN 1-55050-270-0, \$8.95, 5 ¼ x 7 ¾,
312 pages, paperback, 2003

Coteau Books (FHW)

This is the third book in Bishop’s “Tunnel” series. Young readers will learn about the discrimination against Chinese-Canadians in the 1920s through the time-travel experience of the twins, Kami and Eddie. The twins learn firsthand what their grandparents experienced as they were forced into work gangs at laundry and grocery stores. The government forced the people to pay a head tax to become legal immigrants. As the plot develops, readers will witness a period of history in Saskatchewan that is not usually discussed.

Saskatchewan Learning has recommended this book to support the following curriculum: English Language Arts (Grades 7 and 8, Context – Social, Cultural, and Historical).

- SBA Children’s Literature (2003) Finalist
- Rocky Mountain Award (2005) Finalist
- Diamond Willow Award (2004) Finalist
- Recommended by Saskatchewan Learning



Tunnels of Tyranny

by Mary Harelkin Bishop

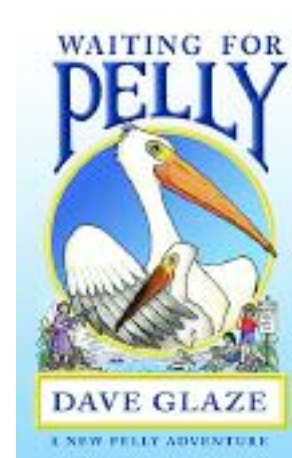
ISBN 1-55050-316-2, \$8.95, 5 ¼ x 7 ¾,
312 pages, paperback, 2005

Coteau Books (FHW)

Andrea and Tony have no plans for another trip into Moose Jaw’s nefarious tunnels. They’ve only come back to the city to visit Grandpa Vance Talbot, seriously ill in the hospital. Andrea is amazed when Grandpa asks her to travel through time to look for a special notebook he had as a young man. Back in the tunnels, they find their task is much more difficult than just finding a notebook. For one thing, they have to solve a mystery that has troubled Grandpa Vance throughout his life—how did his friend Jack die, so many decades ago? Was it an accident? Or was it murder? Plus, the terrifying Ku Klux Klan has descended on Moose Jaw, spreading its message of intolerance and threatening Tony’s friend Mr. Wong. Andrea and Tony have to help expose the Klan for what it is—an organization designed to promote hatred between groups in society and to make money for its unscrupulous leaders.

Saskatchewan Learning has recommended this book to support the following curriculum: English Language Arts (Grades 7 and 8, Context – Social, Cultural, and Historical).

- SBA Children’s Literature (2005) Finalist
- Recommended by Saskatchewan Learning



Waiting for Pelly

by Dave Glaze

ISBN 1-55050-228-X, \$8.95, 5 ¼ x 7 ¾,
240 pages, paperback, 2003

Coteau Books (FHW)

In this sequel to *Pelly*, Sandra returns to the river to look for the pelican she befriended last year. Pelly migrated with the other pelicans on their annual trip south for winter. Sandra cannot find Pelly at the river or at the Redberry Lake Pelican Study Project. Glaze has chosen an interesting format by alternating the chapters between Sandra’s point of view and Pelly, the bird’s view. Glaze provides factual information about pelicans, the Redberry Lake Research Centre in Saskatchewan, and about nature itself.

Saskatchewan Learning has recommended this book to support the following curriculum: English Language Arts (Grade 7, Context – Environmental and Technological).

- SBA Children’s Literature (2003) Finalist
- Diamond Willow Award (2004) Finalist
- Recommended by Saskatchewan Learning



Wapusk: White Bear of the North

by Rebecca Grambo and Dennis Fast

ISBN 1-896150-32-2, \$29.95, 11 x 9,
112 pages, hardcover, 2003

Heartland Associates (HLA)

This resource outlines some of the challenges faced by the polar bear, or wapusk, white bear of the north. Approximately 60 per cent of the world’s polar bear population inhabits Canada’s Arctic region. Despite the seemingly remote location, environmental dangers such as toxic pollutants and global warming encroach on, and threaten this majestic species. Vivid photography captures the life cycle of the polar bear within its natural environment.

Saskatchewan Learning has recommended this book to support the following Middle Level curriculum: Science (Grade 6, Unit – Ecosystems, Grade 8, Unit – Adaptation & Succession, Initiative – First Nation, Inuit, and Métis Content and Perspective).

Saskatchewan Learning has also recommended *Wapusk: White Bear of the North* to support the following Secondary Level curriculum: Science (Grade 10, Unit – Sustainability of Ecosystems, Initiative – First Nation, Inuit, and Métis Content and Perspectives).

- SBA Non Fiction (2003) Finalist
- Recommended by Saskatchewan Learning



Whose Side Are You On?

by Betty Dorion

ISBN 1-55050-179-8, \$8.95, 5 ¼ x 7 ¾,
216 pages, paperback, 2001

Coteau Books (FHW)

In the midst of a labour dispute at a Newfoundland fluorspar mine, 14-year-old Ron faces large challenges of his own—a sick and angry father, a school project on the difficult history of mining in his community, and his new feelings for girls on both sides of the picket line. As Ron learns of the history of a mining town, he starts to understand what his father is going through, and he begins to sort through his own complicated and conflicting feelings about whose side he’s on, and who’s there with him.

- SBA Children’s Literature (2001) Finalist
- Red Cedar Award (2002) Finalist
- Red Maple Award (2002) Finalist



Wizards

by Candace Savage

ISBN 1-55054-943-X, \$22.95, 9 x 11,
80 pages, hardcover, 2002

Douglas & McIntyre Publishing Group (HCP)

This is a fascinating journey from the days of dried newts and powdered worms to the discoveries of modern physics. *Wizards* takes us back to the 1500s and 1600s, when real live sorcerers read the future in crystal balls, when villagers cast spells on their neighbours, when the magical arts were a normal part of everyday life and when real live boys studied to become wizards—including Sir Isaac Newton, the great mathematician and scientist. Covering all aspects of the magical arts, Candace Savage describes the dark arts, which were the realm of the devil; natural magic, which used ordinary objects like dried flowers and ear wax to perform miraculous cures; divination, the art of looking into the unknown world; astrology, the art of reading the stars; and alchemy, the search for the mysterious philosopher's stone. The text is illustrated with a wide range of images drawn from archival and historical sources, contemporary culture and children's book illustrations.

- Winner SBA Children's Literature (2002)

Additional Resources

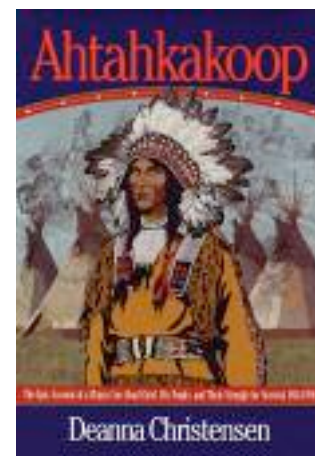
For more books that support Middle Level curricula, please refer to the following:

Elementary Level Section

- The Powwow: An Art History—p. 6
- The Secret of Sentinel Rock—p. 6

Secondary Level Section

- Before Wings—p. 18
- La Trahison—p. 26



Ahtahkakoop: The Epic Account of a Plains Cree Head Chief, His People, and Their Struggle for Survival, 1816-1896

by Deanna Christensen

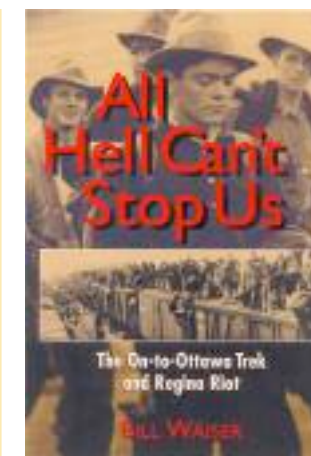
ISBN 0-9687369-0-4, \$59.95, 7 x 10,
844 pages, hardcover, 2000

Ahtahkakoop Publishing (CPRC)

This historical work with its emphasis on authentic voice, oral tradition, and primary documentation, speaks volumes on the shared history of Canada and Ahtahkakoop's people.

Saskatchewan Learning has recommended this book to support the following curricula: Canadian Studies (Grade 12, History 30, Units – The Forces of Nationalism, The Nineteenth Century: Road to Freedom, Relationships: People and Paradigms; Social Studies 30, Unit – Change); English Language Arts (Grade 10, A10, Themes – Canadian Frontiers and Homeland, The Unknown; Grade 11, Theme – Recollection), and Native Studies (Grade 10, Units – Community and Kinship, Identity and Worldviews, Teacher Reference); Initiative – First Nation, Inuit, and Métis Content and Perspectives.

- SBA Book of the Year (2001) Finalist
- SBA Non Fiction (2001) Finalist
- SBA City of Regina Book Award (2001) Finalist
- SBA Scholarly Writing (2001) Finalist
- SBA Award for Publishing (2001) Finalist
- SBA Publishing in Education (2001) Finalist
- Winner SBA First Peoples Publishing (2001)
- Recommended by Saskatchewan Learning



All Hell Can't Stop Us

by Bill Waiser

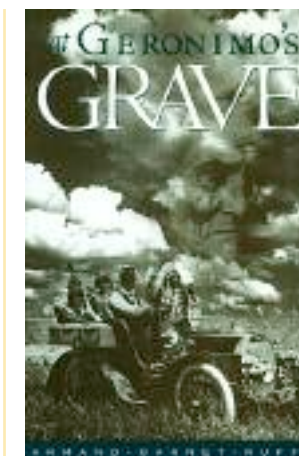
ISBN 1-894004-88-4, \$29.95, 6 x 9,
316 pages, paperback, 2003

Fifth House Publishers (FHW)

The Great Depression was a difficult time for all of Canada, but it hit especially hard in Saskatchewan. The drought, high unemployment, and relief camps all helped to bring about the On-to-Ottawa Trek and Regina Riot of 1935. Surrounded by controversy, the bloody events of the Regina Riot are examined through a fresh perspective in this detailed account. New evidence, previously unpublished photographs and sketches, and first-hand accounts have been combined to present a compelling human story of people struggling with economic and political forces beyond their control. An index is included.

Saskatchewan Learning has recommended this book to support the following curricula: Canadian Studies (Grade 12, History 30, Unit – External Forces and Domestic Realities; Social Studies 30, Unit – Globalization).

- SBA Book of the Year (2003) Finalist
- SBA City of Saskatoon Book Award (2003) Finalist
- SBA Winner Non Fiction (2003)
- Recommended by Saskatchewan Learning



At Geronimo's Grave

by Armand Garnet Ruffo

ISBN 1-55050-176-3, \$14.95, 5 1/2 x 8 1/2,
160 pages, paperback, 2000

Coteau Books (FHW)

Geronimo is one of the most known Native American names, after Pocahontas. But the great Apache warrior's ultimate fate is little remembered. Feared for his once-great prowess long after any power he'd had was gone, Geronimo and his dwindling family were pointlessly herded from one detention centre to another in the American mid-west. The one-time warrior and horseman was eventually reduced to wearing a top hat and riding in an early Model T Ford, a grim caricature of assimilation into the dominant culture. The bitter irony of this fate echoes through the personal poems in *At Geronimo's Grave*. With affection and concern, Armand Ruffo examines the lives and experiences of people who struggle to make their way in a world that has no place for them, or who have already given up that struggle. *At Geronimo's Grave* is a love letter to a people trapped in the slow-moving vehicle of another culture that's taking them nowhere.

Saskatchewan Learning has recommended this book to support the following curriculum: English Language Arts (Grade 10, A10, Theme – Challenges, Initiative – First Nation, Inuit, and Métis Content and Perspectives).

- SBA First Peoples Publishing (2001) Finalist
- Recommended by Saskatchewan Learning



Before Wings
by Beth Goobie

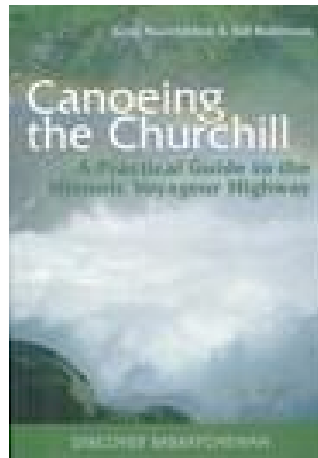
ISBN 1-55143-163-7, \$8.95, 7 ½ x 5,
176 pages, paperback, 2000
ISBN 1-55143-161-0, \$19.95, 7 ½ x 5,
203 pages, hardcover, 2000
Orca Book Publishers (ORC)

Two years ago, 15 years old Adrien nearly died. Despite her successful struggle to rehabilitate, she is convinced that she is going to die soon. After a summer spent at a camp, she discovers, through love, friendship, and spirit dreams a new appreciation for life. Teachers should note that the novel contains some language that may be considered offensive.

Saskatchewan Learning has recommended this book to support the following Secondary Level curriculum: English Language Arts (Grade 10, A10, Theme – Challenges).

Saskatchewan Learning has also recommended it to support the following Middle Level curriculum: English Language Arts (Grade 9, Context – Personal and Philosophical).

- Winner SBA Children’s Literature (2000)
- Canadian Library Association Young Adult Canadian Book Award (2001)
- Winner Mr. Christie’s Book Award Silver Seal (2000)
- Governor General’s Literary Award (2001) Finalist
- Sunburst Award (2001) Finalist
- Resource Links’ Year’s Best (2000) Selected
- Snow Willow Award (2002-2003) Finalist
- Recommended by Saskatchewan Learning



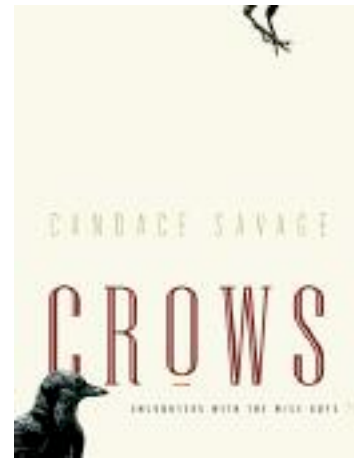
**Canoeing the Churchill:
A Practical Guide
to the Historic
Voyageur Highway**
by Greg Marchildon and Sid Robinson

ISBN 0-88977-148-0, \$29.95, 6 ½ x 9 ½,
477 pages, paperback, 2002
Canadian Plains Research Center (CPRC)

Northern Saskatchewan has rich historical, cultural, and environmental legacies that can be best experienced by canoeing the Churchill River system. This resource provides an excellent collection of practical advice and historical background for people wishing to safely canoe all or sections of this major river. From the Clearwater River in the West to Cumberland House in the East, the book is divided into 11 different sections. Each section provides detailed route maps and descriptions, connections to the First Nations heritage, and discussions about the voyageur heritage that can be seen along the river. Photographs, drawings, and maps are used throughout the book. An index is included.

Saskatchewan Learning has recommended this book to support the following curriculum: Canadian Studies (Grade 12, History 30 – Relationships: People and Paradigms); and Wildlife Management (Grades 10-12, Module – Outdoor Experiences); Initiative – First Nation, Inuit, and Métis Content and Perspectives.

- SBA Award for Publishing (2002) Finalist
- Winner SBA Scholarly Writing (2002)
- Recommended by Saskatchewan Learning



**Crows: Encounters
With the Wise Guys
of the Avian World**
by Candace Savage

ISBN 1-55365-106-5, \$27.00, 6 ½ x 8 ½,
120 pages, hardcover, 2005
Douglas & McIntyre Publishing Group (HCP)

Who would have guessed that crows are second only to humans as toolmakers and tool users, that they have complex family lives surprisingly similar to our own, and that their vocalizations share much in common with human languages? Sparky, fun, and loving in tone, this celebration of crow consciousness discusses the basic biology of crows as well as their family structure, tricky social interactions, communication skills, incredible tool-using capabilities, and impact on the human imagination. Based on more than a decade of audacious research by scientists around the world, *Crows* is rich in insight, humour, and stories.

Saskatchewan Learning has recommended this book to support the following curriculum: Biology (Grade 11, Unit – Diversity of Life)

- SBA Book of the Year (2005) Finalist
- SBA Non Fiction (2005) Finalist
- SBA Saskatoon Book Award (2005) Finalist
- Recommended by Saskatchewan Learning



Dancing in Poppies
by Gail Bowen and Ron Marken

ISBN 0-88977-143-X, \$14.95, 6 x 8, 80
pages, paperback, 2002
Canadian Plains Research Center (CPRC)

Dancing in Poppies tells the story of two young Saskatchewan veterans of the First World War and the Ontario woman who nursed them during their convalescence. Based on the novella *1919: The Love Letters of George and Adelaide*, *Dancing in Poppies* examines the physical, emotional, and spiritual damage inflicted by war.

Saskatchewan Learning has recommended this book to support the following curriculum: English Language Arts (Grade 12, A30, Unit II: Canada – Diverse Voices).

- SBA City of Regina Book Award (2003) Finalist
- SBA Fiction (2003) Finalist
- Recommended by Saskatchewan Learning



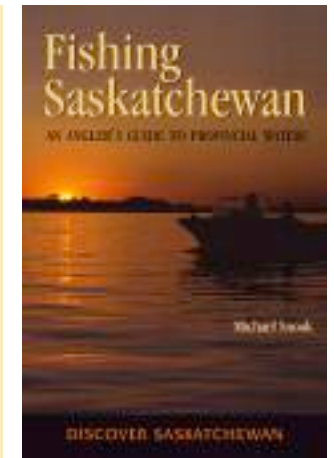
Earth After Rain
by Sheri Benning

ISBN 1-894345-36-3, \$9.95, 8 ½ x 5 ½,
63 pages, paperback, 2001
Thistledown Press (LPGD)

This book is one of four in *Series Seven - 2001*, a series featuring emerging authors. The collection of poems brings to life the forests, lakes, and fauna of Saskatchewan.

Saskatchewan Learning has recommended this book to support the following curriculum: English Language Arts (Grade 10, B10, Theme – Environment and Technology; Grade 11, Poetry, Creative Writing 20).

- Winner SBA First Book (Brenda Macdonald Riches Award) (2002)
- Winner SBA Poetry (in honour of Anne Szumigalski) (2002)
- SBA Saskatoon Book Award (2002) Finalist
- Recommended by Saskatchewan Learning



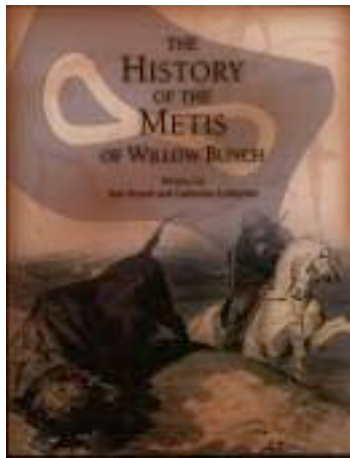
**Fishing Saskatchewan:
An Angler's Guide
to Provincial Waters**
by Michael Snook

ISBN 0-88977-166-9, \$19.95, 6 ½ x 9 ½,
240 pages, paperback, 2004
Canadian Plains Research Center (CPRC)

How to catch “the big one” is quite often the focus of angling books. While this resource does provide that type of information, it also goes beyond this idea to provide an excellent overview of aquatic environments in Saskatchewan. Following a description of each fish species found in the province, several other topics are covered such as fisheries management, angling techniques, aquatic habitats, fish stocking, and commercial fishing. Maps, photographs, and an A to Z list of where to fish in Saskatchewan are also included.

Saskatchewan Learning has recommended this book to support the following curriculum: Wildlife Management (Grades 10-12, Modules – Aquatic Environments, Hunting and Fishing).

- SBA First Book (2004) Finalist
- Recommended by Saskatchewan Learning



History of the Métis of Willow Bunch

by Ron Rivard and Catherine Littlejohn

ISBN 0-9735828-0-4, \$35.95, 8 ½ x 11, 268 pages, paperback, 2004

Ron Rivard and Catherine Littlejohn (RIV)

This book provide an excellent overview to the story of the Métis people in Saskatchewan and the West as a whole. Well written, researched, and illustrated, the book examines the history of the West through the eyes of the Métis who eventually settled in Willow Bunch. Voyageurs, Red River settlements, resistance, life on the prairie, work as traders, and fighting for rights are all part of this fascinating story, which culminates in Willow Bunch. Drawings, photographs, maps, and original documents are used throughout the book to complement the readable text.

Saskatchewan Learning has recommended this book to support the following curricula: Canadian Studies (Grade 12, History 30, Unit – The Nineteenth Century: Road to Democracy; Social Studies 30, Unit – Culture); Initiative – First Nation, Inuit, and Métis Content and Perspectives.

- SBA Non Fiction (2004) Finalist
- SBA Saskatoon Book Award (2004) Finalist
- SBA Scholarly Writing (2004) Finalist
- SBA Award for Publishing (2004) Finalist
- SBA First People’s Publishing (2004) Finalist
- Winner SBA Publishing in Education (2004)
- Recommended by Saskatchewan Learning



Journeying Forward

by Patricia Monture-Angus

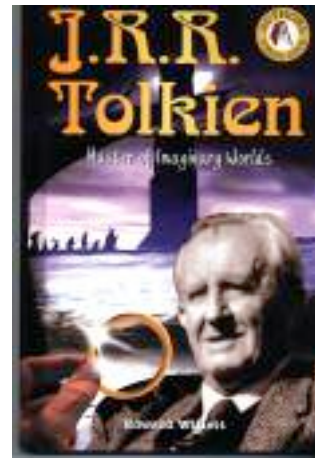
ISBN 1-895686-97-0, \$19.95, 6 x 9, 176 pages, paperback, 1999

Fernwood Publishing Co. (FWD)

This book is Monture-Angus’ reflective analysis on self-determination as she looks at the impact of Canadian law on First Nations people. Monture-Angus examines existing and past government policy on First Nations people and resulting consequences of political and legal oppression of these families, communities, and nations. Family, relationships, history, sharing, creativity to survive, and hope for the future are central themes relating to Aboriginal people reclaiming individual and collective identities. While some of the text is academic in nature, several sections may be excerpted for student reference. This book includes an index and bibliography.

Saskatchewan Learning has recommended this book to support the following curricula: Law (Grade 12, Unit – Aboriginal Perspectives); and Native Studies (Grade 10, Unit – Governance; Grade 11, Unit 1: Self-Determination and Self-Government); Initiative – First Nation, Inuit, and Métis Content and Perspectives.

- Winner SBA Book of the Year (2000)
- Recommended by Saskatchewan Learning



J. R. R. Tolkien: Master of Imaginary Worlds

by Edward Willett

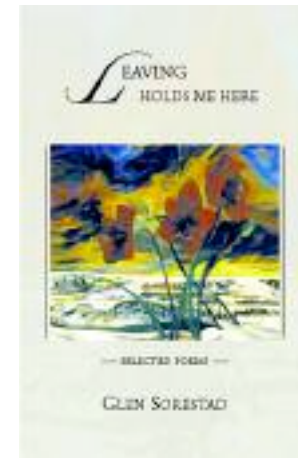
ISBN 0-7660-2246-3, \$26.60, 6 x 9, 128 pages, hardcover, 2004

Enslow Publishers (ENS)

Born John Ronald Reuel Tolkien, this author is best known for his original worlds and creatures, many of whom appear in *The Hobbit* and *The Lord of the Rings* stories. Through a thorough exploration of his life and work, Edward Willett brings to life the inner workings of the mind of this author, who made fantasy writing what it is today. Photographs and Internet addresses are included.

Saskatchewan Learning has recommended this book to support the following curriculum: English Language Arts (Grade 10, A10, Theme – The Unknown).

- SBA Children’s Literature (2004) Finalist
- Recommended by Saskatchewan Learning



Leaving Holds Me Here: Selected Poems 1975-2000

by Glen Sorestad

ISBN 1-894345-32-0, \$18.95, 8 ¼ x 5 ½, 176 pages, paperback, 2001

Thistledown Press (LPGD)

Leaving Holds Me Here includes 137 poems by Canada’s first government-designated poet laureate. The selections are taken from Glen Sorestad’s poetry over a 25-year period, and they illustrate the stages of his writing, his concerns, and his development as a highly respected, widely read Canadian poet. Many of the poems are based in the natural environment and elude to family, friendship, and memories. This very personal poetry has a strong Canadian flavour.

Saskatchewan Learning has recommended this book to support the following curriculum: English Language Arts (Grade 12, A30, Unit II: Canada – Diverse Voices).

- SBA Book of the Year (2001) Finalist
- SBA Poetry (in honour of Anne Szumigalski) (2001) Finalist
- Winner SBA City of Saskatoon Book Award (2001)
- Recommended by Saskatchewan Learning



Letters Home: The Wartime Diary and Correspondence of John Edwin Gardiner

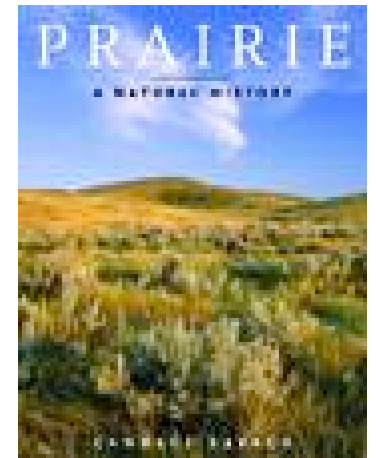
edited by David Smith

ISBN 0-88977-157-X, \$19.95, 9 ½ x 6 ½, 197 pages, paperback, 2004

Canadian Plains Research Center (CPRC)

Letters Home is a collection of the wartime letters of John Edwin Gardiner, son of James “Jimmy” Gardiner, the most prominent Liberal politician of his day in western Canada. On August 18, 1942, on the eve of the Dieppe Raid, Edwin, a Pilot Officer in 403 Squadron, wrote to his father: “At long last we’re going to take part in something big which you will read all about in the papers long before you get this letter.” Edwin Gardiner was killed when his Spitfire went down in France the following day. John Edwin Gardiner’s voice in *Letters Home* is engaging, humorous, and intelligent. Like so many others of his generation, he exudes confidence and optimism despite the dangers of his situation.

- SBA Publishing in Education (2005) Finalist



Prairie: A Natural History

by Candace Savage

ISBN 1-55365-190-1, \$36.95, 7 ½ x 10, 320 pages, paperback, 2006

Douglas & McIntyre Publishing Group (HCP)

Prairie: A Natural History explores the prairie environment through photographs, science, lore, and personal insights. Savage skillfully mixes science, narrative, and opinion to create this effective example of non-fiction writing.

Saskatchewan Learning has recommended this book to support the following curricula: English Language Arts (Grade 10, B10, Theme – Environment and Technology; Grade 11, Creative Writing 20); Science (Grade 10, Unit – Sustainability of Ecosystems; Grade 11, Biology 20, Units – Agricultural Botany of Saskatchewan, Diversity of Life, Ecological Organization); and Wildlife Management (Grades 10-12, Module – Wildlife and Ecosystems).

- Winner SBA Book of the Year (2004)
- Winner SBA Non Fiction (2004)
- Recommended by Saskatchewan Learning



Protecting Indigenous Knowledge and Heritage: A Global Challenge

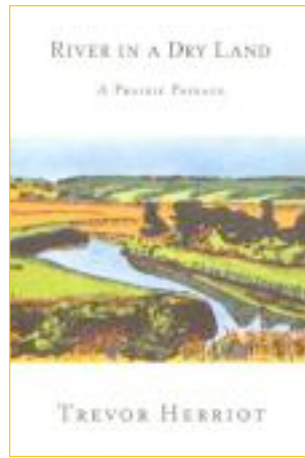
by Marie Battiste and James Youngblood Henderson

ISBN 1-895830-15-X, \$36.00, 6 x 9, 336 pages, paperback, 2000
Purich Publishing

This book explores, among others, the notions of Eurocentric and European ethnographic traditions, decolonization, and Eurocentric intellectual and cultural property rights. It looks at what constitutes Indigenous knowledge, how it is transmitted, and who may use it. It examines existing constitutional and legislative régimes and the need for legal and policy reforms toward an understanding of the rights of First Nations peoples to protect their knowledge and heritage. This resource is written at an advanced level. It is beneficial to teachers and other educators/administrators interested in understanding First Nations knowledge and its implication in education. This book includes a list of references, Acts, regulations and guidelines, and an index.

Saskatchewan Learning has recommended this book to support the following curriculum: Native Studies (Grades 10 and 11 – General, Teacher Reference, Initiative – First Nation, Inuit, and Métis Content and Perspectives).

- Winner SBA First Peoples Publishing (2000)
- Recommended by Saskatchewan Learning



River in a Dry Land

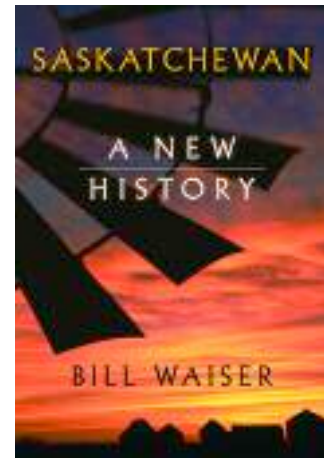
by Trevor Herriot

ISBN 1-55199-122-5, \$22.99, 6 x 9, 368 pages, paperback, 2000
McClelland & Stewart Ltd. (ULS)

Trevor Herriot's love for Saskatchewan's Qu'Appelle River valley is reflected through a combination of narrative, history, and description. He writes vividly of the history, the flora and fauna, and the native and white inhabitants of the valley. Although primarily a personal journey, the book chronicles the gradual loss of a prairie ecosystem and the subsequent fight for survival of a growing number of species. Teachers may wish to use excerpts to stimulate discussion of issues relating to prairie regionalism. The readability of this book is challenging, and it may be more useful for mature students.

Saskatchewan Learning has recommended this book to support the following curriculum: English Language Arts (Grade 12, A30, Unit I: Canada – Diverse Landscapes and People).

- Winner SBA Book of the Year (2000)
- Winner SBA City of Regina Book Award (2000)
- SBA Non Fiction (2000) Finalist
- Winner Drainie-Taylor Biography Prize (2000)
- Winner CBA Best First Time Author Award (2000)
- Governor General's Award for Non Fiction (2000) Finalist
- Recommended by Saskatchewan Learning



Saskatchewan: A New History

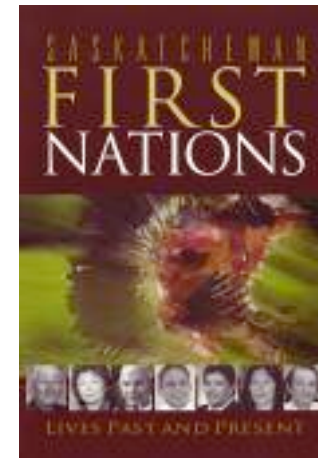
by Bill Waiser

ISBN 1-894856-43-0, \$49.95, 6 x 9, 608 pages, hardcover, 2005
Fifth House (FHW)

In *Saskatchewan: A New History*, award-winning author and historian Bill Waiser presents a fresh, entertaining account and interpretation of Saskatchewan's unique and captivating history. Waiser describes in detail his province and its people through the stimulating, often tumultuous years since joining Confederation in 1905. Waiser leaves no stone unturned as he records the events and stories of the people who experienced them: from the province's earliest days, when anything seemed possible; through the years of the Great Depression, when the prospect of greatness seemed all but lost; to the second half of the century, when an intense, at times bitter, debate raged over how best to govern Saskatchewan. Relying on the most up-to-date historical research available, he offers new perspectives on traditional views and tackles previously neglected, often difficult, concepts and events.

Saskatchewan Learning has recommended this book to support the following curricula: Canadian Studies (Grade 12, History 30, All Units; Social Studies 30, All Units; Initiative – First Nation, Inuit, and Métis Content).

- SBA Non Fiction (2005) Finalist
- SBA Scholarly Writing (2005) Finalist
- Recommended by Saskatchewan Learning



Saskatchewan First Nations: Lives Past and Present

edited by Christian Thompson

ISBN 0-88977-161-8, \$24.95, 6 ½ x 9 ½, 151 pages, paperback, 2004
Canadian Plains Research Center (CPRC)

Part of the *Saskatchewan Lives Past and Present Series*, this book brings together 125 short biographies of Saskatchewan First Nations people. Each of the biographies celebrates the ever-growing contributions of First Nations people to the province and its cultural mosaic. Some of the First Nations people featured are authors and journalists whose biographies may be useful references to have in the library.

Saskatchewan Learning has recommended this book to support the following curricula: Canadian Studies (Grade 12, Native Studies 30, Unit – Social Development; Social Studies 30, Unit – Change); English Language Arts (Grade 11, Creative Writing 20, Journalism 20; Grade 12, A30, Unit II: Canada – Diverse Voices); Initiative – First Nation, Inuit, and Métis Content and Perspectives.

- SBA First Peoples Publishing (2004) Finalist
- Recommended by Saskatchewan Learning



Saskatchewan Heroes & Rogues

by Ruth Millar

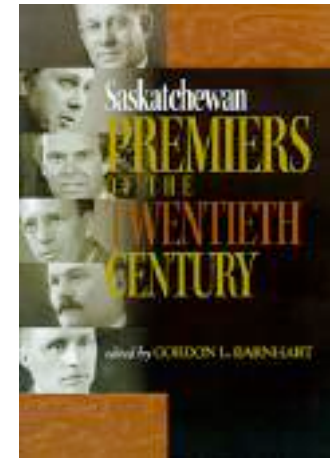
ISBN 1-55050-289-1, \$19.95, 6 x 9, 216 pages, paperback, 2004
Coteau Books (FHW)

While the province has no shortage of famous people, it is sometimes necessary to step back and examine some of the lesser known heroes, rascals, adventurers, and trailblazers that Saskatchewan has produced. From these lesser known stories a common theme prevails—they were all doers who achieved their goals. The biographies are short, fascinating, and open up new chapters in Saskatchewan's history. Several black-and-white photographs accompany each biography.

Saskatchewan Learning has recommended this book to support the following Secondary Level curricula: Canadian Studies (Grade 12, History 30, Units – Challenges and Opportunities, External Forces and Domestic Realities; Social Studies 30, Unit – Change).

Saskatchewan Learning has also recommended *Saskatchewan Heroes & Rogues* to support the following Elementary Level curriculum: Social Studies (Grade 4, Units 1 and 2, Teacher Reference).

- SBA City of Saskatoon Book Award (2004) Finalist
- SBA First Book (Brenda MacDonald Riches Award) (2004) Finalist
- Recommended by Saskatchewan Learning



Saskatchewan Premiers of the Twentieth Century

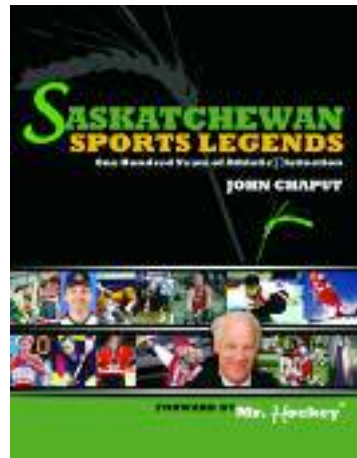
edited by Gordon L. Barnhart

ISBN 0-88977-164-2, \$24.95, 6 x 9 ½, 418 pages, paperback, 2004
Canadian Plains Research Center (CPRC)

From the optimism associated with provincial status in 1905, through the trials of Depression and war, the boom times of the post-war period and the economic vagaries of the 1980s and 1990s, the twentieth century was a time of growth and hardship, development, challenge and change, for Saskatchewan and its people. And during the century, 12 men, from a variety of political parties and from very different backgrounds, led the government of this province.

Saskatchewan Learning has recommended this book to support the following curriculum: Canadian Studies (Grade 12, History 30, Units – Challenges and Opportunities, External Forces and Domestic Realities, The Forces of Nationalism, The Nineteenth Century: The Road to Democracy).

- SBA Award for Publishing (2005) Finalist
- SBA Publishing in Education (2005) Finalist
- Recommended by Saskatchewan Learning



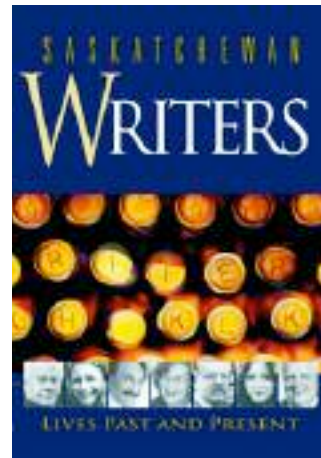
Saskatchewan Sports Legends: 100 Years of Athletic Distinction
by John Chaput

ISBN 0-921835-72-8, \$37.95, 8 ½ x 11, 336 pages, hardcover, 2005
Johnson & Gorman (FHW)

This book celebrates the province's sports history with a sweeping chronicle of superlative athletes and teams. Here are the inside stories of Olympic gold medallists, Hockey Hall of Fame members, football stars, curling champions, and many more who brought athletic glory to Saskatchewan. Diligently researched and brimming with the insight of 65 fresh interviews, *Saskatchewan Sports Legends* brings into focus the famous, the colourful, and even the forgotten whose deeds merit another look. Enriched with 280 black-and-white photographs, *Saskatchewan Sports Legends* is certain to become the standard reference for all those who are passionate about their province and its sports history.

Saskatchewan Learning has recommended this book to support the following curriculum: English Language Arts (Grade 10, A10, Theme – Challenges).

- SBA Regina Book Award (2005) Finalist
- SBA First Book (Brenda MacDonald Riches Award) (2005) Finalist
- Recommended by Saskatchewan Learning



Saskatchewan Writers: Lives Past and Present
edited by Heather Hodgson

ISBN 0-88977-163-4, \$19.95, 6 ½ x 9 ½, 149 pages, paperback, 2004
Canadian Plains Research Center (CPRC)

Part of the *Saskatchewan Writers: Lives Past and Present* book series, this collection of biographies highlights over 175 Saskatchewan writers. Each of the featured authors published at least one book of poetry, fiction, non-fiction, or plays. Titles of their major works are incorporated into the authors' narratives, as well as insights into the writer's craft.

Saskatchewan Learning has recommended this book to support the following curricula: English Language Arts (Grade 11, Creative Writing 20; Grade 12, A30, Unit II: Canada – Diverse Voices).

- SBA First Peoples Publishing (2004) Finalist
- Recommended by Saskatchewan Learning



Sightlines
by Leona Theis

ISBN 1-55050-160-7, \$16.95, 5 x 8, 240 pages, paperback, 2000
Coteau Books (FHW)

The stories in this anthology are set in an imaginary prairie town called Flat Hill. They include an expansive blend of characters differing in ages, occupations, social levels, and personalities. Connections are made as the stories progress chronologically. The contemporary prairie focus and the descriptive language make this resource appropriate for many themes in English language arts. Teachers are advised that some selections contain language that may be considered offensive.

Saskatchewan Learning has recommended this book to support the following curriculum: English Language Arts (Grade 12, A30, Unit I: Canada – Diverse Landscapes and Peoples, Unit II: Canada – Diverse Voices).

- Winner SBA Fiction (2000)
- Winner SBA Saskatoon Book Award (2000)
- Recommended by Saskatchewan Learning



Sundog Highway
edited by Larry Warwaruk

ISBN 1-55050-167-4, \$19.95, 6 x 9, 240 pages, paperback, 2000
Coteau Books (FHW)

Saskatchewan writers and artists are featured in this truly Saskatchewan resource. Poems, short stories, essays, play excerpts, and art work reflect the history of our province, the diversity of the land and people, and the stories and legends that have become part of the tapestry of Saskatchewan. *Sundog Highway* includes short biographies for each author and artist, as well as personal statements from each regarding his or her individual work.

Saskatchewan Learning has recommended this book to support the following curricula: Canadian Studies (Grade 12, History 30, Units – Challenges and Opportunities, External Forces and Domestic Realities, The Forces of Nationalism, Relationships: People and Paradigms; Native Studies 30, Units – Aboriginal and Treaty Rights, Economic Development, Governance, Land Claims and Treaty Land Entitlement, Social Development; Social Studies 30, Units – Change, Culture, Economic Development, Globalization, Governance); and English Language Arts (Grade 12, A30, Multigenre); Initiative – First Nation, Inuit, and Métis Content and Perspectives).

- SBA Award for Publishing (2001) Finalist
- SBA Publishing in Education (2001) Finalist
- Recommended by Saskatchewan Learning



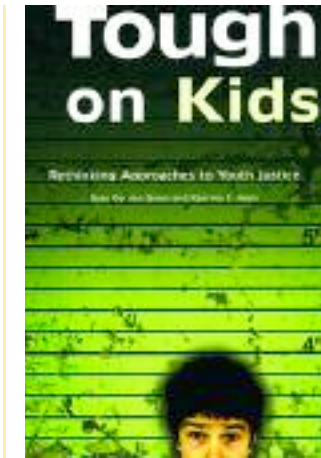
Sunrise: Saskatchewan Elders Speak. 2nd edition
edited by Sandra Falconer Pace and Patricia Deiter

ISBN 0-9686701-1-3, \$11.00, 91 pages, paperback, 2000
Regina Board of Education (RPS)

This book provides a collection of oral histories from several Elders of the First Nations in Saskatchewan. Numerous recollections from Elders on themes such as reserve life, residential schools, treaties, and spirituality are told. Each one adds to a greater understanding of these issues.

Saskatchewan Learning has recommended this book to support the following curricula: Canadian Studies (Grade 12, History 30, Units – Challenges and Opportunities, Relationships: People and Paradigms; Native Studies 30, Units – Aboriginal and Treaty Rights, Economic Development, Governance, Land Claims and Treaty Land, Social Development; Social Studies 30, Unit – Culture); English Language Arts (Grade 12, A30, Canada – Diverse Voices); and Native Studies (Grade 10, General, Teacher Reference); Initiative – First Nation, Inuit, and Métis Content and Perspectives).

- SBA Publishing in Education (2000)
- Recommended by Saskatchewan Learning



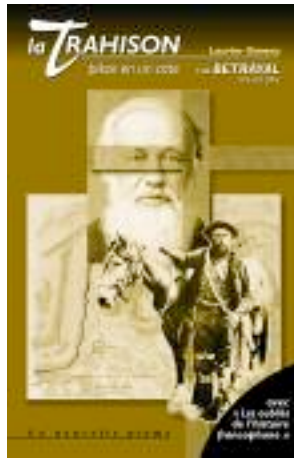
Tough on Kids
by Ross Gordon Green and Kearney F. Healy

ISBN 1-895830-22-2, \$28.00, 6 x 9, 272 pages, paperback, 2003
Purich Publishing (PUC)

Using case studies and statistics, the authors have created a resource that examines the sometimes heartbreaking elements of youth justice. The causes of youth crime as well as punishment, restorative justice, and Aboriginal justice are examined. After a thorough examination of the existing problems and failures, the authors suggest that radical change is needed. An index is included.

Saskatchewan Learning has recommended this book to support the following curriculum: Law (Grade 12, Unit – Criminal Law, Teacher Reference, Initiative – First Nation, Inuit, and Métis Content and Perspectives).

- SBA Scholarly Writing (2003) Finalist
- SBA Award for Publishing (2003) Finalist
- SBA Non Fiction (2003) Finalist
- Recommended by Saskatchewan Learning



La Trahison/The Betrayal

by Laurier Gareau

ISBN 2-921385-24-4, \$9.95, 5 _ x 8 ½, 88 pages, paperback, 1998

Les Editions de la Nouvelle Plume (SPG)

La Trahison presents a balanced example of historical analyses and drama. Dumont's arguments question the given interpretation for the Métis defeated at the hands of the Canadian Militia. Set in 1905, *The Betrayal* presents Gabriel Dumont seeking the truth from his parish priest. *La Trahison* offre un merveilleux équilibre entre l'interprétation historique et l'expression théâtrale. Les propos de Gabriel Dumont soulevent des doutes sur les véritables raisons de l'échec de son peuple contre le gouvernement canadien. Située en 1905 *La Trahison* nous présente un Gabriel Dumont venu chercher la vérité auprès du curé de sa paroisse.

Saskatchewan Learning has recommended this book to support the following Secondary Level curriculum: French Language Arts (Grades 10-12, Francophone Schools).

Saskatchewan Learning has also recommended *La Trahison* support the following Middle Level curriculum: Social Studies (Grade 8, Francophone Schools).

- SBA Prix du Livre Français (2004) Finalist
- Recommended by Saskatchewan Learning



Trout Stream Creed

by David Carpenter

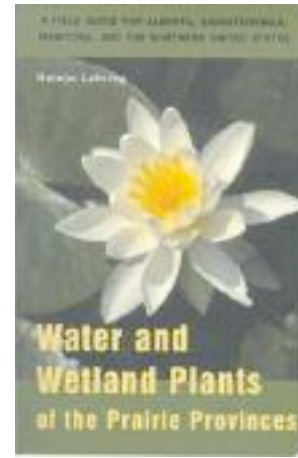
ISBN 1-55050-266-2, \$14.95, 6 x 6, 96 pages, paperback, 2003

Coteau Books (FHW)

Like the fish referred to in the title, this collection of poetry is energetic, fast moving, and playful at times. It captures the simple beauty of the natural world with exquisite clarity. A tribute to the writer's mother, encounters with young poets, and the fragility of life mix with Carpenter's fascination with nature. His keen observations are wryly recorded, in this, his debut poetry collection. Teachers are advised that some selections contain strong language.

Saskatchewan Learning has recommended this book to support the following curricula: English Language Arts (Grade 11, Theme – Recollection; Grade 12, A30, Unit I: Canada – Diverse Landscapes and People).

- SBA Book of the Year (2003) Finalist
- Recommended by Saskatchewan Learning



Water and Wetland Plants of the Prairie Provinces

by Heinjo Lahring

ISBN 0-88977-162-6, \$34.95, 5 x 8, 326 pages, paperback, 2003

Canadian Plains Research Center (CPRC)

This handy field guide is designed for use by both amateur and professional botanists, biologists, gardeners, and naturalists. The full-colour field guide includes over 400 species of water and wetland plants found across Alberta, Saskatchewan, and Manitoba. Since many of the northern wetland plants are circumpolar in distribution, *Water and Wetland Plants of the Prairie Provinces* will also be useful in other parts of Canada, the United States, and Asia.

Saskatchewan Learning has recommended this book to support the following curricula: Science (Grade 10, Unit – Sustainability of Ecosystems; Grade 11, Biology 20, Units – Agricultural Botany of Saskatchewan, Diversity of Life, Ecological Organization).

- Winner SBA Award for Publishing (2004)
- Recommended by Saskatchewan Learning

Additional Resources

For more books that support Secondary Level curricula, please refer to the following:

Elementary Level Section

- The Powwow: An Art History–p. 6

Middle Level Section

- Expressing Our Heritage: Métis Artistic Designs–p. 9
- Prairie Phoenix: The Red Lily (*Lilium Philadelphicum*) in Saskatchewan–p. 13
- Through the Eyes of the Cree and Beyond: The Art of Allen Sapp–p. 14
- Wapusk: White Bear of the North–p. 15

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- Atlas of Saskatchewan–p. 34
- The Encyclopedia of Saskatchewan: A Living Legacy–p. 34



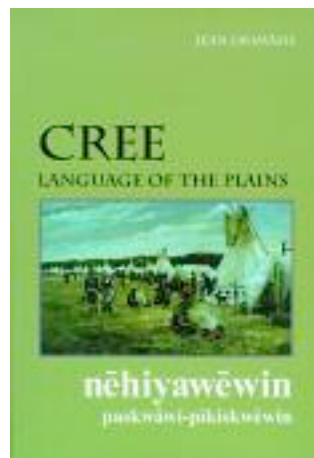
Blue Marrow

by Louise Halfe

ISBN 1-55050-304-9, \$12.95, 5 1/2 x 8 1/2, 120 pages, paperback, reprinted 2004
Coteau Books (FHW)

This moving tribute to First Nations women's strength, nominated for the Governor General's Award for Poetry, is available again in a rewritten, re-edited, and redesigned edition. The beautifully designed cover depicts the author's four grandmothers dancing among the Northern lights.

- Governor General's Literary Award for Poetry (1998) Finalist
- SBA Book of the Year (1998) Finalist
- SBA City of Saskatoon Book Award (1998) Finalist
- SBA Award for Poetry (1998) Finalist



Cree: Language of the Plains. Revised edition

by Jean Okimasis

ISBN 0-88977-155-3, \$24.95, 9 1/2 x 6 1/2, 208 pages, paperback, 2005
Canadian Plains Research Center (CPRC)

Cree: Language of the Plains explores some of the intricate grammatical features of a language spoken by a nation which extends from Quebec to Alberta. Although there are five dialects within these geographic boundaries, only the "y" (or Plains) dialect is presented here. The distinction has been made between, on one hand, learning *about* a language, or building language awareness, and, on the other hand, acquisition *of* a language or building fluency in it. *Cree: Language of the Plains* contains an appropriate balance of both language learning and language acquisition activities. This book presents the grammatical structure of Cree in terms that everyone can understand, along with selected technical linguistic explanations. Other features include tables showing verb conjugation, placement of person indicators, preverbs, connectives, and endings (singular and plural). There is also a reference grammar and verb list. Standard Roman Orthography is used.

- SBA First People's Publishing (2005) Finalist



Dry

by Barbara Sapergia

ISBN 1-55050-319-7, \$19.95, 5 1/2 x 8 1/2, 304 pages, paperback, 2005
Coteau Books (FHW)

A powerful literary thriller about a frighteningly near future where myth and adventure intersect, *Dry* weaves its fable around the lethal conflict between two families. In this futuristic world, plant scientists Signy Nilsson and her brother Tomas search for a way to reclaim the land. Their virulent enemy, Magnus Dragland, one of the oldest and richest men on earth, tries to destroy them and steal their work. Signy and Tomas live at Sunterra, their great-grandmother's farm in the Old Swedish Colony, with Signy's 12-year-old son, David, deaf from birth, who hears something no one else can: the voice of the land. Sunterra's untouched prairie is surrounded by Dragland's empire—almost 100 square miles, all of it poisoned by his attempts to tame it. After a violent incident, Signy and David confront Dragland, and long-buried secrets are lifted out of the dust of the past and brought into light.

- SBA Fiction (2005) Finalist
- SBA Saskatoon Book Award (2005) Finalist



Fluttertongue 3: Disarray

by Steven Ross Smith

ISBN 0-88801-307-8, \$15.95, 5 1/2 x 8 1/2, 116 pages, paperback, 2005
Turnstone Press (LPGD)

In the third book of Steven Ross Smith's multivolume *Fluttertongue*, Smith turns his keen trickster's eye on the poem itself, and the ways in which it is presented. In *Fluttertongue Book 3: Disarray*, Smith pushes the boundaries not only of verse, but of language, and of our ability to know what surrounds us, and how to articulate it. Smith exercises the malleability of language and meaning, and explores moments of grace and dislocation. His improvisatory and aleatory methods capture the fleeting and flirtatious nature of mind and event in their certainty and disorder. Smith sees the narrative and syntactic line as a wall at which to throw words, waiting to see what sticks and what patterns emerge from the disarray. The result is a book that, like improvisational jazz, reveals more each time it is experienced.

- SBA Saskatoon Book Award (2005) Finalist
- Winner SBA Book of the Year (2005)



Gift of the Hawk

by Randy Lundy

ISBN 1-55050-303-0, \$12.95, 5 1/2 x 8 1/2, 74 pages, paperback, 2004
Coteau Books (FHW)

The real gift of the hawk is, in fact, silence. Randy Lundy leads us away from words to the images he finds in nature, as the set of symbols with which to think about life, the world, our place in it. He uses insects, birds, flowers, the moon, the sun, even rock, as these totemic signposts to the real world.

- SBA City of Regina Award (2004) Finalist
- Winner SBA First Peoples Publishing (2004)



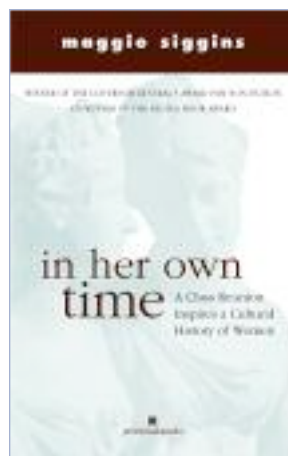
Heroic Adventures of Donny Coyote

by Ken Mitchell

ISBN 1-55050-263-8, \$19.95, 5 1/2 x 8 1/2, 320 pages, paperback, 2003
Coteau Books (FHW)

Ken Mitchell, one of Canada's premier story-tellers, returns with this riotous, outrageous retelling of the Cervantes classic, starring Donny Coyote and his recycling depot side-kick, the foul-mouthed and conniving Sandra Douleur. The naïve and good-hearted Donny gains his inspiration not from stories of romantic chivalry, but from superhero comic books. He and Sandra quit their jobs at a recycling depot in Moose Jaw and head south in their trusty Coyote Mobile, a converted welding truck. They see the natural wonders of Yellowstone Park before arriving in the most outrageous place on the continent, Las Vegas. Along the way, Donny determinedly tries to right the wrongs of the world, while Sandra looks for ways to make a fast buck. Donny tilts at wind turbines, steals a wash basin, which he mistakes for the helmet of the superhero Flash, and encounters a strange hermit. *The Heroic Adventures of Donny Coyote* is both a parable and a savagely comic satire of North American values and the need for heroes, all wrapped in an extravagant, hilarious misadventure that is as action packed and vivid as any comic book.

- SBA City of Regina Book Award (2003) Finalist



In Her Own Time
by Maggie Siggins

ISBN 0-00-638629-6, \$27.95, 5 3/4 x 9, 786 pages, paperback, 2001
HarperCollins Canada (HCP)

It all started with an R. H. King Collegiate class of '61 reunion: 26 women meeting 30 years after their graduation. Siggins was struck by their wide range of fascinating life stories. These, after all, were the women who were born during the war, had come of age in the '60s, and were changed by the women's movement of the '70s. They had all stood at the forefront of one of the greatest revolutions in history—the emancipation of half the human race. Inspired by that reunion, Siggins set out to write the life stories of her classmates, using the emerging themes from these intense dramas as a gateway to explore women's lives throughout history. The result is a compelling series of personal journeys linked by nothing less than an absorbing cultural history of women in the Western world, from antiquity to the present. A book that speaks powerfully to people of all ages—and especially those of “the cusp generation,” *In Her Own Time* is an inspiring, informative and wholly entertaining read.

- SBA Non Fiction (2000) Finalist



Jackrabbit Street
by Joe Welsh

ISBN 1-894345-57-6, \$9.95, 5 1/2 x 8 1/2, 64 pages, paperback, 2003
Thistledown Press (LPGD)

Joe Welsh irreverently and poignantly recreates the '40s, '50s, and '60s in and around Lebret, Saskatchewan. His ear for voice and his deprecating homespun portraits paradoxically intensify his loyalty to his people—the Métis. Enriched throughout with a relentless stream-of-consciousness, the writer merges vignette, poem, and dramatic monologue into a form that is unique in its authentic language and local colour.

- SBA First Peoples Publishing (2004) Finalist

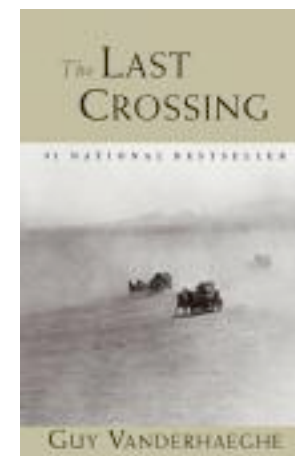


Jacob's Dream
by Elizabeth Brewster

ISBN 0-7780-1208-5, \$34.95, 8 1/2 x 5 1/2, 64 pages, hardcover, 2002
Oberon Press (OBP)

This collection, as the title implies, is preoccupied with religion and the bible. Many of the poems take the form of prayers, based on the Amidah, prayers that reflect the gentle, elegiac mood that is typical of Elizabeth Brewster's most recent work. But though she lives each day in the presence of the uncomfortable facts of age—she is 80—there's a luminous beauty, a fragile radiance that informs the whole book. In 2001 Elizabeth Brewster was awarded the Order of Canada.

- Winner SBA Poetry (in honour of Anne Szumigalski) (2002)



The Last Crossing
by Guy Vanderhaeghe

ISBN 0-7710-8738-1, \$22.99, 5 1/4 x 8 1/4, 400 pages, paperback, 2003
McClelland & Stewart Ltd. (ULS)

Set in the second half of the nineteenth century, in the American and Canadian West and in Victorian England, *The Last Crossing* is a sweeping tale of interwoven lives and stories. Charles and Addington Gaunt must find their brother Simon, who has gone missing in the wilds of the American West. Charles, a disillusioned artist, and Addington, a disgraced military captain, enlist the services of a guide to lead them on their journey across a difficult and unknown landscape. This is the enigmatic Jerry Potts, half Blackfoot, half Scottish, who suffers his own painful past. The party grows to include Caleb Ayto, a sycophantic American journalist, and Lucy Stoveall, a wise and beautiful woman who travels in the hope of avenging her sister's vicious murder. Later, the group is joined by Custis Straw, a Civil War veteran searching for salvation, and Custis's friend and protector Aloysius Dooley, a saloon-keeper. This unlikely posse becomes entangled in an unfolding drama that forces each person to come to terms with his own demons.

- Winner SBA Book of the Year (2002)
- Winner SBA Fiction (2002)
- Winner Saskatoon Book Award (2002)
- Winner Canadian Booksellers Association Libris Award for Fiction Book of the Year (2002)
- Commonwealth Writers' Prize (2002) Finalist

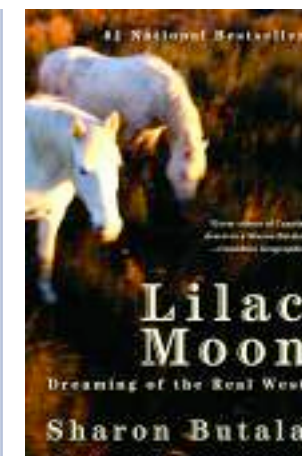


The Last Good Day
by Gail Bowen

ISBN 0-7710-1468-6, \$10.99, 4 1/4 x 7, 344 pages, paperback, 2004
McClelland & Stewart Ltd. (ULS)

The ninth novel of Gail Bowen's popular series finds Canada's favourite amateur sleuth, Joanne Kilbourn, on holiday at a cottage borrowed from a lawyer friend, one of a cluster of summer homes owned by lawyers from the same prestigious firm. When one of them kills himself the night after a long talk with Joanne, she is pushed into investigating just what her neighbours are involved with, an investigation that has startling—and fatal—consequences. Bowen's depiction of this community of lawyers, each in his or her way now divorced from the ideals of justice and mercy that once motivated them all, is both compassionate and hard-nosed. There is Zack, the charming but controlling paraplegic; Blake and Lily, whose daughter, Gracie, struggles to keep her dignity as her parents' marriage falls apart; Noah, who would rather practise carpentry than law, and his wife, Delia, who is consumed by worry about the firm. The mounting stress among these lawyers is palpable as Joanne delves into their lives. And Joanne faces her own personal anxieties too when she discovers that her former lover, Inspector Alex Kequahtoway, is involved in what seems to be some very sordid legal business.

- SBA City of Regina Award (2004) Finalist



Lilac Moon: Dreaming of the Real West
by Sharon Butala

ISBN 0-00-200778-9, \$34.95, 5 1/4 x 8 1/2, 256 pages, hardcover, 2005
HarperCollins Canada (HCP)

What does it mean to be a Westerner? What is the Western experience and, by extension, what makes up the Western soul? In *Lilac Moon*, Sharon Butala inspires, delights, and challenges us to think about the West in fresh ways. Beginning with a day in the life of the real West, she transports us to her Saskatchewan ranch, where a soft lilac moon lights the vast rolling landscape. Then, in a series of wide-ranging chapters that ponder the question “What makes a Westerner?” she considers the myths, the history, the peoples of the three prairie provinces.

- Winner SBA Non Fiction (2005)

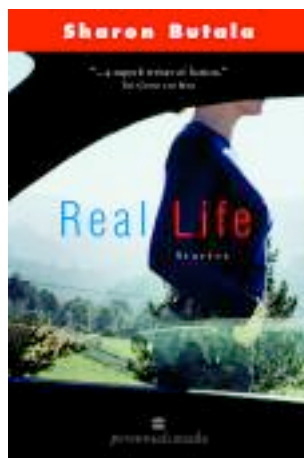


Papiyáhtak
by Rita Bouvier

ISBN 1-894345-69-X, \$12.95, 5 x 8,
80 pages, paperback, 2004
Thistledown Press (LPGD)

Through the healing medicine of language, Rita Bouvier leads the reader into the world of the Métis and Cree to experience firsthand the wisdom and generosity that she inherited in her birthright. Some of these poems are steeped in the tradition of the dramatic monologue; others are used as dialogue anchors to the rich oral traditions of First Nations people. Throughout all, though, is the subtle but confident voice of Rita Bouvier who, like a spirit guide, leads the reader into a cultural place where wisdom comes from children, and laughter from Elders. In *papiyáhtak*, poetry is used to “forge a vision that many can embrace.”

- SBA Book of the Year (2004) Finalist
- SBA First Peoples Publishing (2004) Finalist

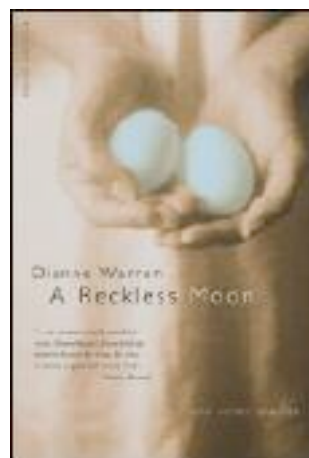


Real Life: Short Stories
by Sharon Butala

ISBN 0-00-639234-2, \$17.95, 5 x 8,
192 pages, paperback, 2002
HarperCollins Canada (HCP)

Real Life contains 10 perfectly formed stories, singular moments of emotional intensity about the inner lives we all share. In “Light,” a woman whose sister is dying an agonizing death from cancer finds a compelling attraction to the stories of Holocaust survivors. In “Real Life,” Raine, a middle-aged divorced woman, runs into her former husband—and the still-sharp pain of an affair that changed the course of their lives. “Keeping House” tells of a daughter’s impending divorce, forcing her mother to re-examine her own abusive first marriage. Each story presents the moments of “real life” that all of us experience, stripping away defenses to reveal truths of pain, joy, anger, fear, or hope.

- SBA Fiction (2002) Finalist



A Reckless Moon and Other Stories
by Dianne Warren

ISBN 1-55192-455-2, \$19.95, 5 x 8, 288
pages, paperback, 2002
Raincoast Books (RAI)

Dianne Warren has crafted seven exquisite stories, each of them a near novella in scope and character. Warren’s ear for the colloquial was honed during years of creating pitch-perfect dialogue for the stage, and her cast of hapless singles is as familiar as our most intimate friends. As her men and women wander from suburb to small town, serendipity wreaks havoc with their too-comfortable lives. Prank calls, stealthy neighbours, and harmless thefts slowly whittle reality into brutal focus, and each character confronts a life irrevocably altered. Here is a world of casual violations, surprising fits of protest, and small accidents with enormous repercussions.

- Winner Marion Engel Award (2004)
- SBA Fiction (2002) Finalist
- SBA Book of the Year (2002) Finalist
- SBA City of Regina (2002) Finalist



Russländer
by Sandra Birdsell

ISBN 0-7710-1451-1, \$21.00, 8 x 10, 408
pages, paperback, 2002
McClelland & Stewart Ltd. (ULS)

Katherine (Katya) Vogt is now an old woman living in Winnipeg, but the story of how she and her family came to Canada begins in Russia in 1910, on a wealthy Mennonite estate. Here they lived in a world bounded by the prosperity of their landlords and by the poverty and disgruntlement of the Russian workers who toil on the estate. But in the wake of the First World War, the tensions engulfing the country begin to intrude on the community, leading to an unspeakable act of violence. In the aftermath of that violence, and in the difficult years that follow, Katya tries to come to terms with the terrible events that befell her and her family. In lucid, spellbinding prose, Birdsell vividly evokes time and place, and the unease that existed in a county on the brink of revolutionary change. *The Russländer* is a powerful and moving story of ordinary people who lived through extraordinary times.

- Giller Award (2001) Finalist
- Winner SBA Book of the Year (2001)
- Winner SBA City of Regina Award (2001)
- Winner SBA Fiction (2001)



Songs to Kill a Wíhtikow
by Neal McLeod

ISBN 0-9735567-6-5, \$16.95, 6 x 9, 104
pages, paperback, 2005
Hagios Press (LPGD)

Songs to Kill a Wíhtikow plunges the reader into a new way of speaking about history and the present. With wit and courage, McLeod enters new territory where storytelling becomes street song and words live within the sorrows and exuberance of his people. Myth and the degradation of the body are brought forth in McLeod’s written and visual images, yet this work is finally about the resiliency of the spirit against powerful internal and external forces.

- SBA Book of the Year (2005) Finalist
- SBA Poetry (in honour of Anne Szumigalski) (2005) Finalist
- SBA Publishing in Education (2005) Finalist

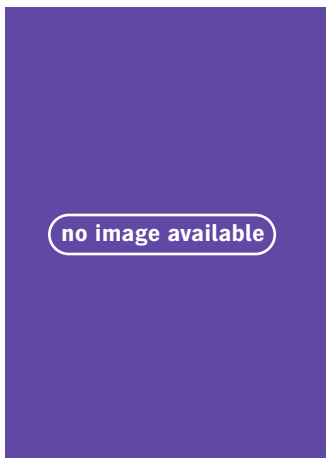


Wild Stone Heart
by Sharon Butala

ISBN 0-00-639129-X, \$18.95, 5 3/4 x 8 1/4,
205 pages, paperback, 2001
HarperCollins Canada (HCP)

This resonant and deeply moving exploration of a seemingly ordinary field in southwest Saskatchewan is at once an ancient mystery, a lyrical journey between past and present, a fascinating lesson in natural history, and a woman’s intimate search for her own place in the world. With every book, Butala delicately carves new and uncharted spiritual geography. *Wild Stone Heart* is no exception, a classic work that will appeal to all of her many fans.

- SBA Book of the Year (2000) Finalist



**Atlas of Saskatchewan.
2nd edition**

edited by Ka-ju Fun

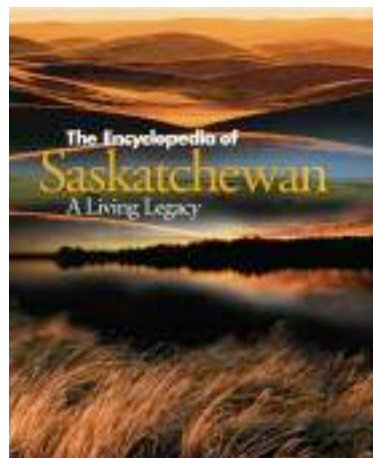
ISBN 0-88880-387-7, \$49.95, 11 x 17,
336 pages, hardcover, 1999
ISBN 0-88880-417-2, \$14.95, CD-ROM
Book and CD-ROM - No order number is
required. \$54.95 set

University of Saskatchewan (USB)

Distributed to all schools in 2000, this atlas provides a wealth of excellent information on all aspects of Saskatchewan. The physical environment, history, archaeology, wildlife, natural resources, population, and economy are presented via thematic maps, tables, and descriptions. There is also a CD-ROM version of this atlas available.

Saskatchewan Learning has recommended this atlas to support the following curricula: Energy and Mines (Grades 10-12, Module – Saskatchewan Geology and Geography); Forestry Studies (Grades 11 and 12, Module – Forest Regions); and Wildlife Management (Grades 10-12, Module — Saskatchewan Wildlife).

- Winner SBA Award for Publishing (2000)
- Winner SBA Publishing in Education (2000)
- Recommended by Saskatchewan Learning



**The Encyclopedia
of Saskatchewan:
A Living Legacy**

ISBN 0-88977-175-8, \$125.00, 8 ½ x 11,
1072 pages, hardcover, 2005

Canadian Plains Research Center (CPRC)

This beautifully illustrated and well-formatted encyclopedia provides an A to Z look at Saskatchewan. Over 2,300 entries cover all aspects of life in Saskatchewan. A large number of charts, graphs, maps, and tables are used to illustrate the articles. Several major essays are given on topics such as Aboriginal peoples, agriculture, business, and history.

Saskatchewan Learning has recommended *The Encyclopedia of Saskatchewan* to support the following Elementary Level curriculum: Social Studies (Grade 4, Units 1-4, Teacher Reference).

Saskatchewan Learning has also recommended this book to support the following Secondary Level curricula: Canadian Studies (Grade 12, History 30, Units – Challenges and Opportunities, External Forces and Domestic Realities, The Forces of Nationalism, The Nineteenth Century: Road to Democracy; Social Studies 30, Unit – Economic Development); and English Language Arts (Grade 11, Creative Writing 20; Grade 12 A30, Unit II: Canada – Diverse Voices).

- Winner SBA Scholarly Writing (2005)
- Winner SBA Award for Publishing (2005)
- Winner SBA Publishing in Education (2005)
- Recommended by Saskatchewan Learning

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